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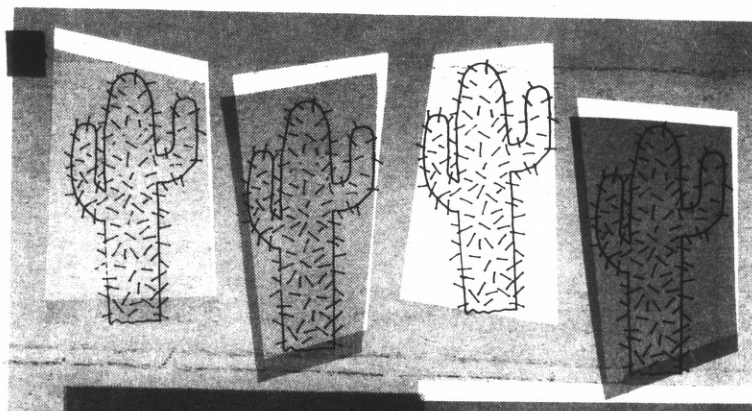

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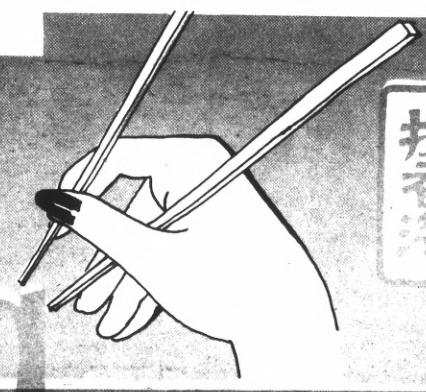

CITY on a HILL

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El Nuevo ATZLAN
The 1987 Multicultural Festival

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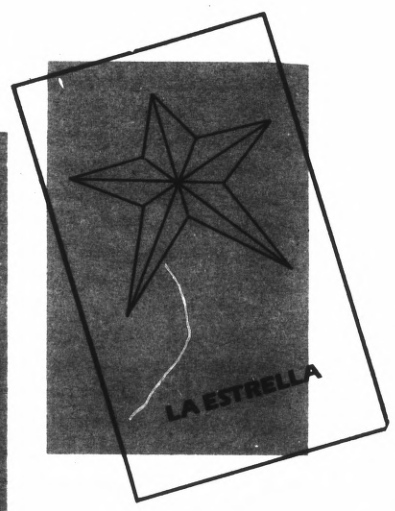

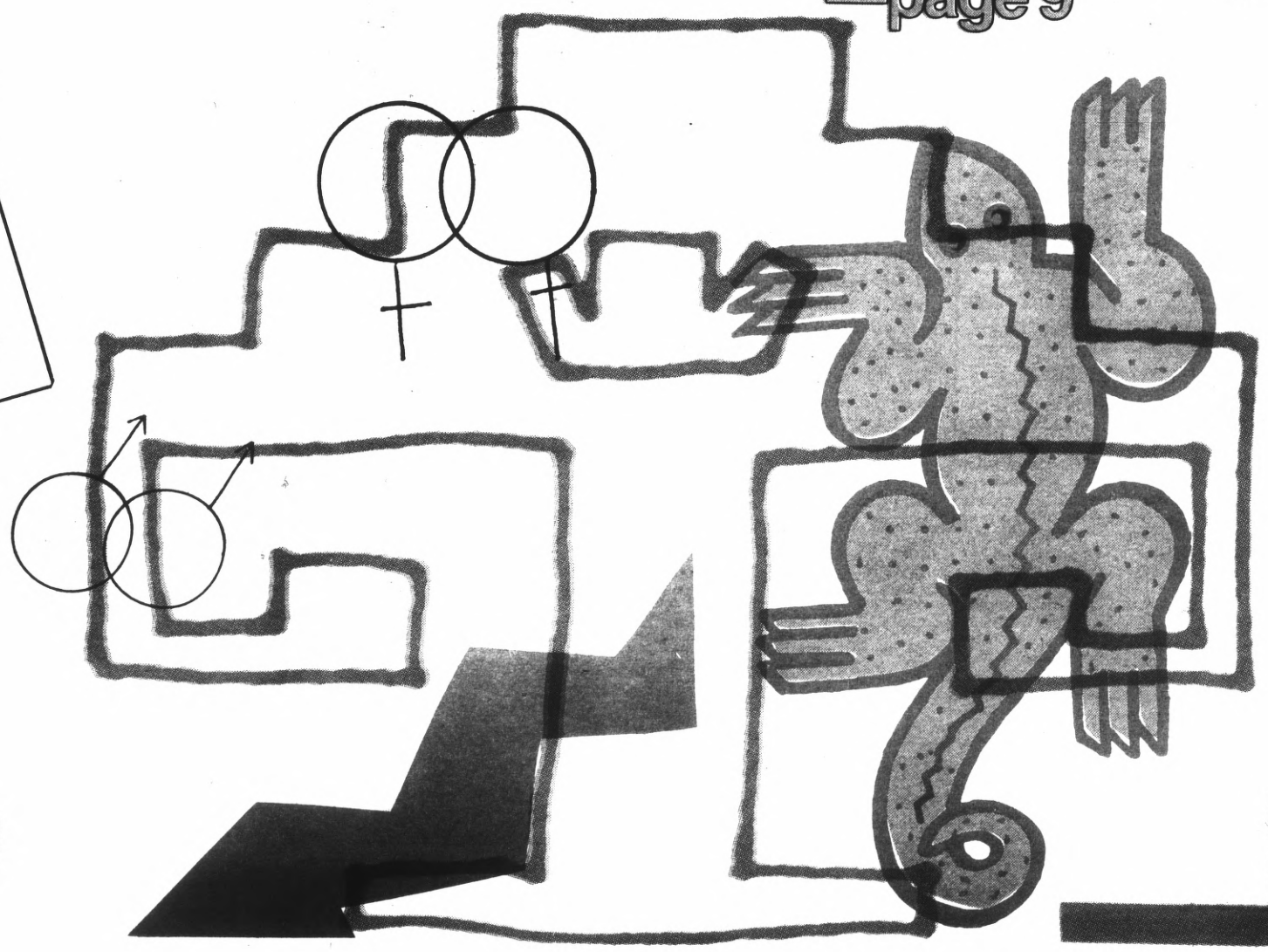

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

COURTING EQUALITY: In 1977 a tiny Rotary Club in Duarte, California decided to boost its membership by admitting women. When visiting Rotary dignitaries saw the women members at the Duarte club's 25th anniversary celebration, they said that if the women's membership was not rescinded, the club would lose its charter. The Duarte club refused, and the dispute went all the way to the Supreme Court. Last Monday, that court, by a vote of 7-0, upheld a California anti-discrimination law and barred Rotary International from ousting local chapters that admit women.

"What we were doing shook up a huge old institution . . .," Rocjard Key, president of the Duarte club in 1978, told the Los Angeles *Times*. Key added: "We did it to survive as a club. But once we got into it, we found we had a bigger issue—it was human rights." There are about 20,000 clubs across the US that belong to Rotary International, with a total membership of over 1 million.

The Supreme Court based its decision primarily on the particular characteristics of Rotary Clubs—notably their practice of inviting non-members, such as business associates, to their meetings. "The relationship among Rotary Club members is not the kind of intimate or private relation that warrants constitutional protection," Justice Lewis Powell wrote for the court. The lawyers for Rotary disagreed: "The Rotary Club is intended to be really a club—a body of men who are knit together in bonds of personal friendship and service . . .," they told the court. "Women have no place in the Rotary organization."

Although there is no Federal law against sex discrimination by private clubs, about half the states have laws banning sex discrimination in business establishments or public accommodations. Yet the decision was hailed by women's rights advocates as a major victory, and it casts doubts on the legality of the men-only policies of a host of private organizations. "If I were representing Kiwanis, the Lions, the Junior League or the Boy Scouts, I would be very nervous about this decision," admitted Chicago attorney William Sutter, who represented Rotary International in the case. Meanwhile, Eleanor Smeal, head of the National Organization for Women, called the decision a "death knell for male-only clubs that are part of the business establishment." She added: "The handwriting is on the wall. These clubs are going to have to admit women."

LINDER TORTURED? The controversy surrounding the death of Benjamin Linder, the US civilian killed by the Nicaraguan contras on April 28th, is deepening. According to a Sandinista military doctor, initial evidence shows that Linder died after being shot at close range, according to the Portland *Oregonian*. The claims by Nicaraguan doctor Francisco Balladares differ sharply from witnesses who said Linder was killed by contra grenades. Balladares' claims have been discounted by the US State Department. Balladares said his examination showed that Linder had bullet wounds on the backs of his legs and on the right side of his head, as well as pin-like holes about his face.

Although the contras may be losing their credibility in congress and with the American public, there are still some who refuse to give up hope. Last week, ex-CIA director William Casey died—of natural causes. However, his family asks well wishers not to send flowers, but rather to send money to the contras.

WHAT'S LOVE GOT TO DO WITH IT: Chinese students must now demonstrate "Orwellian"-type ideologies which insure commitment to the socialist government before they can gain acceptance into that country's universities. Along with passing the nationwide entrance examination administered to university applicants, acceptance into the higher educational institutions will require that students adhere to the "five loves"—love of socialism, of the Communist party, of labor, of science and technology and of the motherland. Students are also expected to uphold "the three goods": keeping physically fit, studying hard and working well, according to officials.

The new admission policy is intended to counter western "bourgeois liberal" ideas generated at student rallies last December and January. China's most senior education official, Li Peng, said that "the most fundamental task" of a school is to produce "talent useful to the cause of socialism, rather than outstanding scholars."

One government official said that a student could score 10 percent lower than the average passing mark on the admissions test, and still gain acceptance into the university based on his other political and ideological attitudes.

Chinese university students represent a very privileged portion of the population: approximately six one-hundredths of a percent of the Chinese population gains admission into colleges and universities—compared to 5.2 percent in the United States.

NOT THE END OZONE: The ozone layer is back in the news again, but this time with a positive note: at an international conference last week in Geneva, Switzerland, negotiators representing the industrial nations and the United Nations Environment Program (UNEP) produced a tentative agreement on allowable levels of chloroflourocarbons in the atmosphere. "There was no dissent at all about the fact that we are facing a real problem of depletion of the ozone," said Dr. Mostafa K. Tolba, executive director of UNEP. "But because of economic factors, industry needs to have lead time to adjust to changes."

The agreement will freeze levels of chloroflourocarbons in the atmosphere at 1986 levels by 1990. In addition, by 1992 an additional 20 percent will be eliminated, and if the agreement works, another 30 percent could be eliminated after that. Some delegates commented that a 50 percent reduction in chloroflourocarbon production could spell the end of the use of that chemical in industry, because it would become too expensive to produce. An attempt five years ago to forge an agreement on ozone protection was stopped after Japan and the European Economic Community expressed reservations about restricting these industries.

If the Geneva agreement is signed, sovereign nations would have to voluntarily limit their production of chloroflourocarbons. "We have to get the world on the road of cleaning itself of these chemicals," said Michael Oppenheimer, a scientist for the Environmental Protection Agency. If the agreement is signed, he continues, "We seem to be on the threshold of a global atmospheric agreement for the first time."

THE RIOT TO VOTE: "Do you want to hear her speak?" asked James Seseko. a leader of Witwatersrand University's Black Students Society. "Yes," thundered back a racially-mixed crowd of 6000 students. But before Winnie Mandela could speak out on South Africa's whites-only elections, more than 100 helmeted riot police moved in, whipping and clubbing students. The students threw stones and bricks at the police, and witnesses heard shouts of "Viva ANC!" (African National Congress) and "Nazis" yelled at the police. By the time the riot was dispersed with tear gas, 130 students and 15 reporters were arrested. "This is typical of South Africa today," commented Mandela later.

On Monday evening, President Peter Botha, at a campaign rally of the ruling National Party, described government plans to form a national council that would appoint Black representatives to a forum to discuss matters affecting the Black majority, and develop a new constitutional system based on "power sharing" and "group rights."

"We will invite decent-minded, well-balanced, peaceful people to come and sit with us on this council and discuss the future of South Africa," Botha said. He defended his call for a whites-only election, saying, "After all, it is the white electorate of South Africa who must decide to what extent they want to go on the path of reform."

The Black Sash, a civil rights group, said that such fundamental issues as the detention of children without charge have been ignored, and that the whole election campaign is "pockmarked with trivia and astonishing racial hatred." General Johan Coetzee, the national police commissioner, said he expected further protests to include work stoppages, school boycotts, campus marches, the busing of black school children to polling stations, and a variety of attempts to disrupt voting.

WHAT'S *news*

Men's Tennis: Courting the Championship ____ 7
They've played their way to the championship before, but this year the UCSC men's team has a shot at an NCAA crown.

Amor en Santa Cruz ____ 9
This 1987 Multicultural Festival travels beyond traditional themes and Santa Cruz boundaries. Ramon Nicasio looks at the people behind the art and the activities.

A Field of Vision ____ 15
Dolores Huerta isn't just a leader of the United Farm Workers—she's one of the union's most dedicated and articulate advocates. Kevin Dulyea profiles.

The Back of the Class ____ 17
Despite beliefs to the contrary, sexism is alive and well at UCSC. Laura Brahm surveys the modern-day obstacles women face in academia.

Discourse Down Under ____ 21
D.H. Lawrence may have been a good writer—but to judge by the new Australian film based on his life, he's one boring hero. Simon Hunt reviews.

Political Revision in Watsonville

Forecast: Factionalism

by Elizabeth Kadetsky and Ramón Nicasio

AS POLITICKING AND balloteering draw to a close this May 12, the battlegrounds in Watsonville's mayoral and city council elections appear clearly charted along lines of race and representation.

Watsonville residents—and their votes—have always been polarized into Latino and Anglo factions, and Latino-endorsed candidates have always lost decisively. Yet a local election has never addressed issues of race—and candidates have never addressed Latino voters to the extent they do in this election. For the first time in the town's history, the majority of council candidates are Latino, and at least one of three Latino candidates—Juan Morales, Tony Campos and Leo Estrada—is assured a seat.

Three of five council hopefuls and one of three mayoral candidates stand to gain seats deemed precarious by most. The council has been tainted by a year's voracious political disputes, and the town's once benign political forum has given way to an arena where cries of "hostility" and "institutionalized racism" prevail. Only one incumbent, Vido Deretich, is seeking re-election to the council, and the mayoral incumbent is calling it quits. Mayoral candidates include councilmembers Betty Murphy and Rex Clark, along with Native American "longshot" Robert Chacanaca, who has never held a civic position.

Forecasters predict that this election will see higher minority and Latino turnout than ever before—a detail that could significantly alter the face of local politics. Latinos constitute approximately 50 percent of the town's 27,700-member populace, but have always exhibited low turnout at the polls. Even so, the Hispanic voting block is nothing to be ignored. According to unofficial estimates, Latinos accounted for approximately 1000 of the 2465 ballots cast in the 1985 election. Once termed the "mayor of the Hispanics" in the local Spanish newspaper *El Monitor*, Mayor Ann Soldo won that election with a landslide of only 1500 votes.

Of this year's eight hopefuls, only Morales and Chacanaca specifically target Latino voters. Estrada, like Campos, claims he is "not running on a Hispanic ticket." But he told *City on a Hill*, "Because of the nature of the election, and because there are three people with Spanish surnames on the ballot, I do expect a higher percentage of Hispanic voters than there has been in the past." Estrada, however, holds that Latino voters are "nebulous." There is no cohesive *barrio*, he said, and therefore Latinos "comprise no specific group to offer concrete election promises." US-born and of Mexican descent, contractor Estrada *does* rest on a platform of "Equity and Representation." "[Hispanics] have a voice that needs to be heard, and concerns that need to be addressed," he said, adding that he feels he is uniquely qualified to represent them. The catch: he feels he can represent everyone else, too.

An audio-visual technician, Chacanaca claims to appeal to the minority voice. His platform—jobs, affordable housing and cautious growth—is advertised with Spanish and English campaign literature, and, "Yes," he said, "I want [minorities] to take charge of local politics and have their fair share of the community."

These elections—and the candidates' stated concern with minority representation—come in stride with this year's Mexican American Legal Defense Fund's (MALDEF) unsuccessful challenge to Watsonville's elections. Texas-based MALDEF brought the city to trial in January on charges that institutionalized racism in Watsonville led to discrimination against Latino candidates and an unresponsiveness to Latino needs. The agency indicted affirmative action programs, labor relations policies and a commitment to expensive development rather than low income housing.

> *"I was getting tired of reading in the paper that no 'qualified' Hispanics ever run for office. . . that's bullshit."*
>
> —Juan Morales

"It was divisive," said Estrada, referring to the trial, MALDEF and the three Watsonville residents that acted as plaintiffs in the case. Estrada's disgust was echoed by all candidates except Chacanaca, though to different degrees. Said Clarke, an 18-year city councilmember: "Frankly, I took a little offense to the case. I feel I represent Hispanic interests just as anybody else or any other group in the community."

In an interview this February, department store salesperson and former youth counselor Morales conceded that Latinos had been slighted by the council, but he disavowed any charges of racism. Hispanic candidates lost in the past, he said, because they have been too "radical." "People will elect me because they know me, because I've been an active community member, and because I'm not proposing any structural changes that are going to scare people away," he said.

Even though MALDEF left a dirty taste in the mouths of the Watsonville electorate and its candidates, MALDEF-originated issues have made their way into the top lines of campaign speeches, literature and platforms.

Campos, a developer whose primary goals are to preserve agricultural land while accommodating growth and development, demands that the city provide more affordable housing. Morales calls for strategic recruitment and retention of Hispanics in professional and managerial jobs—and he wants Hispanic "role models" on the council and on city administrative bodies. Among Chacanaca's concerns is labor, especially the Watsonville Canning and Frozen Foods strike that ended this March. He berates the council for its path of least resistance—"neutrality"—with regard to the year-and-a-half-long strike: "If we have a council that's not responsive to the needs of labor, and the majority of the people in our community are laborers, what do we have?"

THE ELECTION FALLS AT a pivotal period in Watsonville history; agriculture, tourism and small business have been on the brink of radical change, and issues of minority involvement have accompanied almost all of the year's planning and development ventures.

Perhaps the most controversial economic "boost" is city government's downtown "revitalization"—and the renovation of Main Street's 200 block. This January, the city removed and relocated, and claimed eminent domain over, 29 ethnic and family-owned businesses on lower Main Street. The rubble-strewn block is currently being refilled with a tourist-targetting post office and shopping center. We succeeded in removing "what had been blighted" and was "in need of improvement and upgrading for at least 35 years," said Clark. Like the majority of current councilmembers, Clark argues that the development will "revitalize" the city's waning economic base and attract a new breed of small business and tourism.

Chacanaca, on the other hand, is so opposed to the project he's ready to fire its instigators. At the top of Chacanaca's campaign list is a promise to get rid of City Manager John Radin and City Attorney Don Haile. We "cannot afford the hidden agendas of unresponsive bureaucracies," he writes in a flyer entitled "New Leadership for a Better Future." The redevelopment was "unintelligent," he said, and shows that Radin and Haile have a "sense of *development*—and no sense of community."

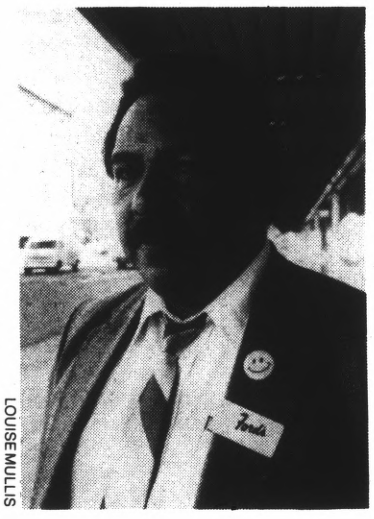
Chacanaca's in-laws owned one of the restaurants on the 200 block, and Chacanaca charges that a "revitalized" downtown will force ethnic business-owners out of the city. The Japanese, Native American and Mexican-American populations, meanwhile, will be left with nothing to call "community."

Morales calls for some tourism-promoting development, but similarly berates the redevelopment. It is short-sighted, poorly planned and will "affect the tax base to the detrimental," he charged. Others support the project, but disagree on a basis of style. "Enough Studies!" reads a campaign flyer entitled "Make Murphy Mayor." Along with council hopefuls Campos, Deretich, Estrada and Dennis Osmer, Murphy calls for revitalization and beautification—but she wants it fast.

As the debate winds down, development, tourist-induced gentrification, affirmative action and affordable housing stand out as the landmarks of the election and of the era. Considered backward in many ways, Watsonville could come out far ahead this Tuesday. A minority candidate should gain a seat on the council, and the issues raised in the four minority candidacies will, if nothing else, reach the political arena. Only longshot Chacanaca, however, proposes any "serious" structural changes. But Morales, Campos and Estrada stand to lend perspective and cultural credence to the council.

Morales aptly summed up his own motives, and, to a large degree, the importance of this week's election: "I didn't think I was going to run for political office. But I decided that I was getting tired of reading in the paper that no 'qualified' Hispanics ever run for office. . . that we don't have any qualified Hispanics. That's bullshit. . . Here are my credentials and don't tell me I'm not qualified. . . we don't need to hear that anymore."

LOUISE MULLIS



LOUISE MULLIS

THE COUNCIL CONTENDERS *(clockwise from top)*: **Robert Chacanaca, Tony Campos and Juan Morales.**

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Nominations/applications may be submitted between **April 13-May 15** to the Chancellor's Office. Forms are available from the **Chancellor's, Student Activities,** and **College Offices**. Awards will be announced on graduation day, Sunday, June 14, 1987.

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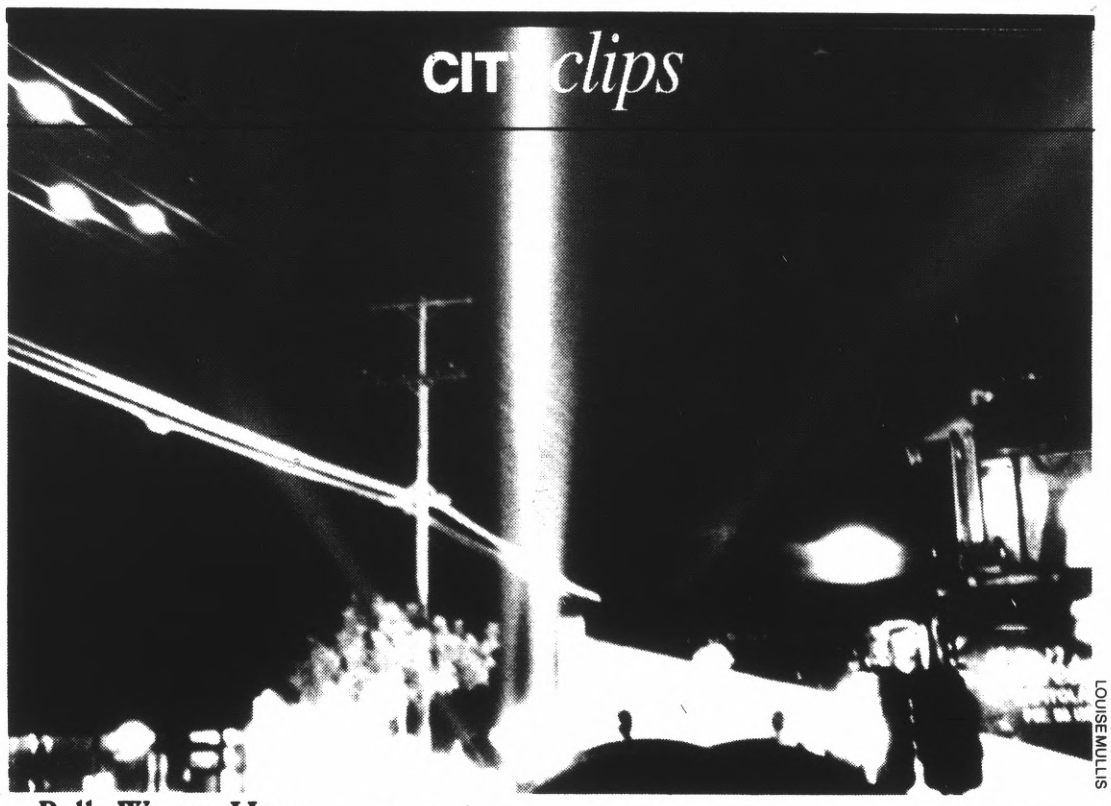

LOUISE MULLIS

Polly Wants a Home Dept.

Look up in the sky. It's an F-16, it's a B-1 bomber...no, it's a super-parrot! Spokesperson for the Fish and Game Department Burce Elliot said he wasn't surprised to hear reports of wild parrots roaming the Santa Cruz skies. He said with the mild climate and abundance of fruit trees, wild exotic birds could survive indefinitely in the area. While working on a river-front preservation project, Elliot himself witnessed two blue Nandy Conyures, a species of wild parrot.

Elliott told *City on a Hill* these wild birds have historically been a part of the California landscape. In the hills near Los Gatos, a colony of Rose Ring parakeets has established a small population. Elliot maintains that there are 20 to 35 different species of exotic birds living and breeding in the Los Angeles area.

An indefinite number of local birds, for the most part, have been released by their owners or have escaped cargo transport coming from Asia. Elliot contend the birds pose no real problems and, considering their small numbers, are a welcome addition to the picturesque landscape.

One wild parrot expert and eyewitness was dumbstruck at the sight of two of the majestic creatures. "They were very pretty and had a very nice tweet," he sighed.

More Than Mourning

Rumor has it that at least three or five Santa Cruz residents knew Ben Linder, the Oregon native who was killed in northern Nicaragua last Wednesday. The other 50 to 60 locals who showed up at Linder's Santa Cruz memorial service had a bit more than mourning in mind; last Friday's noon service and vigil at the county building was the joint effort of Santa Cruz Witness for Peace (WFP), Coalition for Nicaragua and the Veterans Peace Action Team. Protesting US policy in Nicaragua, demonstrators wore black armbands, uttered a few solemn chants and carried rose-laden crosses with eulogies such as: "Ben Linder. North American Engineer...brought light to rural Nicaragua. Slain by contras."

Linder, 27, was a mechanical engineer who worked closely with US-based TECNICA, an organization which places US volunteers in Sandinista organizations and coordinates mechanical projects throughout Nicaragua. He lived and was killed in a remote town in the Jinotega province, which borders Honduras and is known for pronounced contra activity. A Nicaraguan resident since 1983, Linder was involved in the construction of a small hydroelectric plant in Jinotega; he also helped coordinate a series of energy projects throughout the country. He is the only US civilian to be killed in Nicaragua since 1979.

"We hold the Reagan administration directly responsible for his death," said Steve Baron, an acquaintance of Linder's who attended Friday's service. According to a Sandinista statement released last Thursday, Linder and six other workers were targeted by a small group of contras who fired hand grenades and guns. Two Nicaraguans were killed as well. The remaining four—including members of the national WFP—escaped, and have implicated the US-backed Nicaraguan Democratic Force (FDN) in the ambush.

An FDN statement also released Thursday charges that the three victims were caught in Sandinista/contra crossfire, and faults the Sandinistas for allowing a US citizen into the war zone. A White House investigation is underway.

According to New York *Times* estimates, at least 60,000 US citizens have volunteered in Nicaragua for organizations like Linder's; anywhere between 1500 and 3000 are currently in the country. Phil McManus, a local organizer for WFP, estimates that "quite literally, hundreds" of Santa Cruz residents have worked in similar capacities. "In Nicaragua," he said, "people think Santa Cruz is the second largest city in the US," trailing only New York.

Big Biz for Bingo

People beware: Santa Cruz County may be invaded by big-time bingo operators out to make a fast buck off of unsuspecting bingo players—or it may not. Last Tuesday the County Board of Supervisors considered a proposal request that would make it illegal for bingo sharks to operate a game in any one location for more than one night a week. At the request of the Soquel High School Booster's Club, Capitola attorney Howard Marcus asked Supervisor Dan Forbus to back such a measure. Forbus asked the county counsel's office to draft the proposal for the "one night a week" ordinance last month.

The inspiration for the measure was kindled by concern that certain groups were making significant profits off of the "fundraising" tactic. Marcus speculated that groups which operate seven-day-a-week games can "attract much larger crowds and raise the stakes to the point where other bingo games cannot compete." In addition, Marcus expressed concern that the potential for profit is attracting organized crime. Marcus cited a 17-month-old article about a police raid on eight San Francisco bingo parlors as evidence for organized crime's nefarious influence.

The whereabouts of the proposal, meanwhile, remain unknown. According to Faye Isaac, assistant to Dan Forbus, supervisors returned the ordinance to the county counsel after last Thursday's meeting. But county counsel officials claim they have no record of having received any such information. Wherever the proposal is, few Santa Cruz citizens will rest easy until their inalienable right to non-profit bingo is securely protected.

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CAMPUS *clips*

Students Say . . .

The suspense is over: Asher Brauner is the new chairperson of the Student Union Assembly (SUA), effective July 1. Martine Klein and Austin McInerny are the new University of California Student Assembly (UCSA) representative and Lobby Annex Director, respectively.

The SUA/Campus Activities election for campuswide positions and initiatives first took place on April 21 and 22 but last week, due to voting irregularities at Crown, campus election results were in limbo. Crown students re-voted and were disqualified again because there were 10 more ballots than signatures on the voting list. "I'm at a loss to explain the situation at Crown," said Stevenson representative Sean Kelly.

Not figuring in Crown students, 28 percent of the student body voted. Proposition One, the initiative funding "amenities" in new colleges such as coffee shops, and Proposition Two, the initiative providing more money for the shuttle system, both needed at least a 25 percent student turnout to qualify for ratification. Both propositions qualified and passed.

Students not only voted with their pocketbooks, they also voted with their consciences. Proposition Three, calling for Chancellor Sinsheimer to reallocate University Club funds to financial aid, passed. So did Proposition Four, making UCSC a symbolic sanctuary for Central American refugees. Proposition Five passed too, giving the Student Committee on Committees autonomy from the SUA. The only losing initiative was Proposition Six, which would have given a student mandate for a committee to form an honor principle.

A New Nine

The echoes of student protest were distinctly heard last week in the corridors of power, when the Long Range Development Plan (LRDP) Committee took its first post-public comment period—and fourth overall—vote on the controversial siting of a college between Porter and Kresge. By a count of 12 to 7, the committee declared the College Nine site to be "less desirable than other college sites" identified in the LRDP.

Previously, the committee had favored the meadow site with a split decision for what all recognized as the next college following College Eight (slated to go between Porter and Oakes). However, recent statements by Chancellor-select Robert Stevens that the idea seemed clearly wrongheaded appear to have also played a role in its apparent demise.

LRDP-watchers, including one committee member who asked to remain anonymous, noted the meaningful turnaround of Vice Chancellor of Finance and Planning Wendell Brase, who previously had argued strenuously for the need of siting a college between Porter and Kresge in the near future. Brase voted to downgrade the site last week.

Academic planning for College Nine is already underway. The LRDP identifies two areas that many committee members said would be excellent sites for the next cluster of colleges: across from the Cowell Health Center, and north of Kresge, around the area of the North Remote Parking Lot. In a perhaps related development, the next college siting item to come before the LRDP Committee will be the most controversial of all: College Eight.

NES: The Battle Resumes

The battle within UCSC's Academic Senate over the Narrative Evaluation System (NES) continued this week, as a second Senate Committee released its own report on the beleaguered grading system. The Committee on Narrative Evaluations came out vigorously against earlier recommendations to change the NES, stating ". . . there is no need for legislative action by the Senate" to change the present grading system.

The Committee on Narrative Evaluations is responding to a set of three proposals by the Committee on Educational Policy (CEP); two of the proposals suggest implementing letter grades for classes with more than 30 students. The third CEP proposal would retain the NES but add a much tighter structure to the evaluation system.

The two CEP proposals that introduce letter grades also include evaluations to some extent, but Narrative Evaluation Committee Chairperson Robert Goff, an associate Philosophy professor, said that letter grades "in any way" would turn NES into "window dressing." "All three of the CEP's proposals would blow NES off the campus," he added.

Goff's committee strongly disapproves of the two letter grade suggestions and calls the NES "an important element of UCSC educational policy." All of UCSC's academic departments and boards will make their recommendations to the CEP later this month and Goff said he hopes his report will be used to counter the CEP's proposals. The Academic Senate is expected to vote on any changes to the NES later this year.

Wolfing It Down In The Quarry

It takes *The Right Stuff* to speak at the UCSC Spring Convocation, and Tom Wolfe has it. Author of the best-selling novel by that title, he will speak at the third annual convocation to be held Tuesday, May 12, at 2pm in the Upper Quarry.

Wolfe's unorthodox "New Journalism" style of writing reveals itself in such books on popular culture as *The Electric Kool-Aid Acid Test* and *Radical Chic and Mau-Mauing the Flak Catchers*. Other works by the author include *The Painted Word*, *From Bauhaus to Our House*, and contributions to *Rolling Stone* magazine.

Sponsored by the Arts and Lectures Program, Wolfe's speech promises to provide the campus community with the "thought provoking" program coordinators and administrators hope for.

Free shuttle service from UCSC parking areas to the free convocation will be provided for off-campus visitors.

University Club Postponed

The University Club, that infamous rumpus room/faculty lounge UCSC plans to build in the Great Meadow, has temporarily been postponed. The University Club Building Committee announced last week that due to legal action threatened by the Campus Association for Responsible Development (CARD) and severe on-campus criticism over the club's siting, the administration has initiated a six-month-long environmental analysis of the site.

Santa Cruz attorney Celia Scott-Von der Muhll wrote a letter on behalf of CARD, informing the administration that the initial environmental study performed on the site—an Environmental Impact Report (EIR)—is now obsolete. The EIR conducted five years ago on a location just below the Baskin Arts Complex was based on a site of approximately 4000 square feet; the present plan calls for a two-story structure of between 6000 and 8000 square feet.

". . . the University Club as now proposed will significantly increase the visual/aesthetic impact of the project, as well as increase impacts on the landform and vegetation," Scott-Von der Muhll wrote in her February letter. The University will conduct the new EIR on the larger site.

Many on-campus observers, including members of the informal faculty/student Thursday Lunch Group, have criticized the proposed site, stating that it is inaccessible to many faculty, and that it will block the view from Baskin Arts. "I'm pleased that [the EIR] will give us time to think about whether the current configuration is ideal for the campus," said Stevenson Provost and Thursday Lunch Group member Dennis McElrath. He added, however, that if the University does not consider a more suitable site while undertaking the EIR, "they may be spending money on a site people don't want."

If the administration starts the EIR this month, construction could begin as early as October. At that time, Chancellor-select Robert Stevens will have assumed office and will have the opportunity to give his input on the controversial project.

Slug-O-Matic

In an attempt to promote "school spirit" and college unity, the Student Union Assembly will host the first annual UCSC Inter-Collegiate Games Slug-a-Bration during the last weekend of May. The entire event will consist of such grueling competitions as the Twister Tournament, a Dominos pizza relay, and Slip-n-Slime, a special event to celebrate the first anniversary of the Banana Slug becoming the official UCSC mascot. The Opers festival and a big barbeque will kick off the weekend Friday; college dining halls will be closed that night.

Pete Blackshaw, member of the Task Force on Fraternities at UCSC, cites the frat movement as a sign of weakening school spirit. By getting students together in a school-spirited event, organizers hope students will feel more loyalty towards the University. "Slug-a-Bration is an alternative to the football stadium approach to boost school spirit," said Blackshaw. Slug-a-Bration will also serve as a testing ground to determine the feasibility of an extended college-based intramural sports program at UCSC.

Slug-a-Bration organizers believe there is a strong correlation between lack of school spirit and poor retention rate of students at UCSC. According to Blackshaw, "Many students feel very alienated from their colleges." Blackshaw attributes student alienation at both the college and University level as a main cause of poor student retention.

Slug-a-Bration marks the first kind of its event to foster and encourage a "friendly, UCSC-style of competition." Organizers are confident that the weekend will be a success and hope to receive a large amount of enthusiasm for Slug-a-Bration. Because, as Dmitri Kerotis, Cowell College Student Union Assembly representative, suggests, "Participation will make or break us."

ARTfinder

CARRIAGE HOUSE
Paintings by Alumna Betsy Miller, through May 22, Mon-Fri, 8am-12noon, 1-5pm.

COWELL
Eloise Pickard Smith Gallery *Imagining a better World:* A Child's Paintings by Nelly Toll; through May 24, Tues-Sun, 8am-12noon, 1-5pm. Tour Sun May 10 at 4pm.

MERRILL AND OAKES
Amor en Aztlan: Multi-media Art By Chicano Artists; through May 10.

PORTER
Bridge Gallery: Morris Zugha; Reception May 10 3-5pm.
J.B. Hall Gallery: Kristin Jensen
Sluggo's: Eric and Blake, through May 10. Ty and Alicia, May 10-17.
College House Sculptures by Doyle Foreman; May 6-30, Wed-Sat, 1-5pm
Mary Sesnon Gallery: *The River Shall Never Be At Rest: Transitions in Yoruba Art.* May 10-June 5, Tues-Sun, 11-5pm.

STEVENSON
Coffee House *Big Red Hands:* Soviet Propaganda Posters by Eddie Taylor; through May 10.
Portraits and Self-portraits by UCSC art students; starts May 10.
Conference Room Painting by William Rose.

WHOLE EARTH RESTAURANT: *Children's Art from Family Student Housing*; Acrylic by children ages 3-9, through May 12.

If you are interested in listing your show, contact *City on a Hill* at 429-4350.

DAVE MUNOZ

Men's Tennis: Courting the Championship

by Leslie Crenna

THE UCSC MEN'S TENnis team dazzled the crowd last Saturday as it dominated the Division I Santa Clara University Broncos. But this is not the first time that the Slugs whipped a Division I team; this year they beat Nevada-Reno for the first time, and the #1 UCSC doubles team edged out a highly ranked Division I Stanford team at the Northern California Intercollegiate Tournament.

While a win is always exciting, these wins are especially exciting when you realize that Division I is synonymous with scholarships and all the top-ranked players. As Slugs' Coach Bob Hansen put it, the team is winning against "guys who have been playing tennis all their lives." Not only has the team beaten Division I teams, it has won against many of the top-ranked Division III teams as well; the list includes Redlands, Claremont and Principia.

For this outstanding performance, the team is presently ranked third in the nation in Division III of the National Collegiate Athletic Association (NCAA). But more importantly, as a result of its performace and its ranking, the team will "go for the gold" at the NCAA National Championships in Salisbury, Maryland, on May 11-17.

While many of the team's young players have never been to an NCAA Championship—most of the players are either freshpersons or sophomores—senior Mark Cassell and Coach Bob Hansen have seen it before. Hansen spent his years at San Jose State University playing Division I tennis at the #2 singles position and on the #1 doubles team and went on to compete in the nationals himself. This experience was vital for Hansen, who feels that his experience with the nationals has given him an edge in sending his own players there. "I played at a level that they're all aspiring to," he said.

During Hansen's and UCSC's short seven-year NCAA history, the coach has sent several players to the nationals. So far, the team has had 12 All-Americans, has always sent at least one individual to the tournament and has already sent a full team two times before. But as Hansen pointed out, going as a team means much more than simply sending your best player: "It's fun to take individuals and they have always done well. But going as a team is really the ultimate."

Senior Mark Cassell, who plays #1 doubles and #5 singles on this year's team, also tasted the "ultimate" when UCSC went to the nationals only three years ago. But Cassell has seen some changes since then. Cassell said that although this year's team is much younger, the team's talent hasn't suffered. Cassell pointed out that now players come here "with more talent. They are as good when they get here as our good players used to be when they finished their college career."

Coach Hansen noticed this same change. "Players used to come here [to UCSC] because it was their academic choice." He thought of Cassell and Jordan Einbinder, a junior and #1 doubles partner with Cassell, as players who "came here just because they wanted to come to Santa Cruz; and then they got involved in tennis."

In the past, players came to Santa Cruz's Division III team "not completely polished," said Hansen. However, there is a new pattern emerging for the men's tennis team. "Most of the other [new] kids who have come to the program are real established junior players."

The bottom line is that UCSC has become well known for its coach, and as one of the top Division III teams in the country. While Hansen used to have trouble finding players for the team, he now finds it impossible to get back to all the players who are interested in UCSC. The reason for this, said Hansen, is that UCSC and "Division III has a certain appeal for aspiring junior players; it means they get a chance to go to the nationals."

Some of those more established junior players are the #1 singles player, Ron Ward, and the #4 singles player, Steve Gottlieb. The summer before he came to UCSC, Ward played in open tournaments that included professional players ranking as high as #20 in the world. He chose UCSC because he knew that UCSC plays mostly Division I teams and he would get the opportunity to play some of the top Division I players. "The most important part of my decision to play here was that I would be able to play high up on the team, and I would be playing the top players on the other teams," he said.

Hansen noted that even though "the whole team is strong, the bottom part of the team has really dominated; at the four, five and six positions, we've only lost two sets in 15 matches." Notably, Chad Andrews, #2 singles, and Steve Gottlieb, #4 singles, have gone undefeated in Division III play this year. While Gottlieb came to UCSC for tennis, he also came here because, "Santa Cruz is a place where I can go to school and also play tennis. It's not athletically dominated, and everyone's given a chance to play."

> "I've never had a team that knows how to win like these guys do."
>
> —Coach Bob Hansen

WHILE THE UCSC MEN'S tennis team has changed over the past few years, mostly for the better, this year's team has had its problems too. Einbinder, the team's captain, felt that "last year's team was a little more united in terms of personalities." In fact, Einbinder noted that with this year's team, "we have always had our differences off the court and even times at practices; I think a lot of it is just tennis ego." However, Einbinder felt strongly that "once we get on the court, we play as a team."

Coach Hansen is also aware that many of the players "are really different," but he too believes that they all "play as a team; I don't expect them all to be friends, I think that's an unrealistic expectation." Einbinder thinks the team's unity on the court is "mainly due to Bob [Hansen], who does a really good job of bringing people together for the match; and he is also sensitive to what each individual needs to prepare."

The team will no doubt be prepared and united as it gears up for the first round of the national championships. The team is presently ranked #3 in Division III; however, they won't know where they are seeded in the tournament until a day before the championship begins.

All the players and the coach have a good feeling about the team's chances. Hansen proudly stated that, "This is the best team I've had overall. I've had some great players, and some good teams, but I've never had a team that knows how to win like these guys do." Einbinder believes that, "This is the strongest year I've seen; we know we're one of the best Division III teams in the country." Ward summed it up when he said, "We all felt from the very beginning that we could make it to the nationals."

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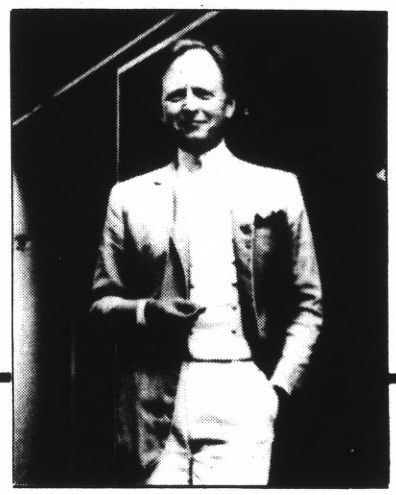

Upper Quarry, UCSC

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Fall '87 Housing For Continuing Students

About On-Campus Housing

May 1-11: Pick up the 1987-88 Housing Application at your college office and submit it to the Campus Cashier with the required $100 reservation fee.

May 11: **Deadline to submit housing application and maintain lottery position.** If you turn your application in late, you will lose your lottery position. Your name will then be placed on your college waiting list on a first-come, first-served basis according to the date your application is received in the cashier's office.

May 15: The list of lottery "winners" and waiting list ranking will be posted at your college.

If you have any questions regarding the application process for on-campus housing next fall, contact the Campus Housing Office at 429-2394 or your college housing staff.

About Off-Campus Housing

"When the going gets tough, the tough find off-campus housing." If you didn't get on-campus housing through your college lottery, or you've simply decided it's time to move downtown, take heart and get tough. There are effective house-hunting strategies, but you won't learn them by word of mouth.

'How to Find Off-Campus Housing' is a 1-hour workshop designed for first-time renters. Attending can save you **days** of ineffective house-hunting effort in September. Now's the time to learn about **effective** house-hunting techniques and basic tenant rights. Attend the workshop most convenient for you:

Monday, May 11:	Stevenson Classroom 150, 7 p.m.
Tuesday, May 12:	Kresge 159 (Seminar Room), 7 p.m.
Wednesday, May 20:	Porter Fireside Lounge, 4 p.m.
Thursday, May 21:	Cowell Fireside Lounge, 4 p.m.

SPACE IS LIMITED: Sign up in advance (and find out more) by contacting:

The Off-Campus Housing Office
Housing Services Building
(across from the West Field House)
Phone: 429-4435

El Nuevo Atzlan: 1987 Multicultural Fest

Amor en Santa Cruz

by Ramón Nicasio

LAST SATURDAY MORNING, VISiting UCSC lecturer and core member of UCSC's El Comité Cultural, Francisco Alarcón, begins to distribute flyers for a play; the San Francisco-based theater troupe El Teatro de la Esperanza will perform *Loteria de Pasiones* at Porter College as part of this week's Multicultural Festival. "Todos son invitados al teatro este martes. Es gratis," ("Everyone is invited to the presentation this Tuesday. It's free.") he tells the residents of Beach Flats, where he distributes the flyers. He wipes the sweat from his brow and drives away in his red jeep, leaving children with various-colored flyers in their hands.

Later that afternoon, curator and organizer of this year's festival Lola de la Riva runs out of the Merrill Baobab Lounge and calls, "Come and help me for an hour please." Tugging at a passer-by's shirt, she is able to muster help to put up paintings for the Ninth Annual Chicano Art Exhibit at Merrill College. The exhibit is just one of ten Multicultural Festival events, which started May 1 and runs until May 10.

Together, members of El Comité Cultural, a newly-formed organization made up of students and professors, assemble the pieces for the Multicultural Festival they have worked long and hard to present. Aside from Osa Hildago-de la Riva, a member of the core group, students Ekua Omosupe, Frankie Barrera, Enrique Berumen, Linda Meraz and Spanish for Spanish-speakers program director Elba Sánchez make up the committee.

This year's festival goes beyond past festivals' multi-cultural themes. A gay and lesbian forum, and an emphasis on issues of women of color has been added to the list of events as a result of El Comité Cultural's "call for action," as Alarcón puts it. This year's festival is a commemoration observing several landmarks in Third World History. Among them is Cinco de Mayo.

Cinco de Mayo marks the first battle of the French invasion of Mexico when Mexicans, although outnumbered, nevertheless defeated the French. Alarcón smiles proudly. "It's a celebration of independence, of resistance, and a victory of native people," he says. "I think Cinco de Mayo is the 19th-century Vietnam for France."

This Cinco de Mayo, however, stands out from former UCSC commemorations. The notable distinction lies in this year's festival theme: "Amor en Aztlán" (Love in Aztlán). The theme was utilized to bond the several forums and events; Alarcón expounds: "Love unites us all. Amor is probably one of the most intimate feelings and also one of the most political. You do a lot of things out of love. We all need the feeling of being loved and loving somebody."

The committee took its theme in part from a 20-year-old Chicano movement to symbolically reclaim the US southwest—primarily California, New Mexico and Texas—as a Chicano homeland, dubbed Aztlán. Aztlán is the original Aztec homeland.

IN PREVIOUS YEARS, WOMEN have not been featured as part of the Chicano Art Exhibit. This year is different. In expanding the show's dimensions, the organizers took into account that "women have arrived to a consciousness that goes beyond the ethnic label of Chicana/Latina; there's a consciousness of women of color," says the pony-tailed Alarcón.

Alarcón believes art and political involvement are interconnected, and that the festival has united the two: Friday's Women Workers Celebration included Dolores Huerta, a civil rights activist who was brought to this cultural event because, as Alarcón states, "It's part of the culture. We can't have culture without having basic rights."

Tilting her head, scratching her silver hair with a cigarette in the same hand, organizer Lola de la Riva comments, "Well, I've been an artist all my life because my father was a poet and my mother was a visual artist." She started out as an organizer working with César Chávez and Huerta of the United Farm Workers Union. At 18, she became a professional artist.

Lola, a Porter senior and Fine Arts major, founded and directed a multicultural center in Long Beach, Califonia, called Centro de Arte. She feels there is more to art than meets the eye. "Art is an international language and it is very important that we all learn each other's iconography, because I think that we can help each other's problems that we have here in the US with racism."

> "Art is an international language and it is very important that we all learn each other's iconography."
> —Lola de la Riva

She says, "Art is very simple. All we have to do is like it or not like it." Opening her hands, Lola explains the logistic connections made in the multi-faceted UCSC show: "Poets have to read with art exhibitions because they're the ones that tell us the words that the artists are painting or drawing. And naturally we have to have the music, because that's the spirit. We need sal—sa," Lola says, clenching her fists and making rythmic motions.

SPIRITS MAY BE HIGH IN AMOR en Aztlán, but there is still a weight of conflict that anchors El Comité Cultural's harmony. Student Enrique Beruman feels that more could have been done to promote Amor, not only in Aztlán, but within the group as well. "My participation has been mainly just organizing," he said. "But I don't feel students had a strong input in the festival, because there were certain people who were too totalitarian and too overwhelming."

Frankie Barrera, an Art major and Merrill senior who designed and painted the commemorative posters for Amor en Aztlán, is quick to mention one of the unresolved disputes. He questioned the state of collectivism at the very beginning of El Comité Cultural's birth and points out that there were hardly any student works submitted.

El Comité Cultural has, according to Hildago-de la Riva, "had a lot of conflicts. But most of the conflicts have been resolved." She feels that the success of Amor en Aztlán best reflects that.

The committee wanted to celebrate love and patch up what previous festivals failed to cover, and it very consciously decided to include gay and lesbian issues. According to Alarcón, "Gays and lesbians have been traditionally excluded from celebrating their love."

El Comité Cultural wishes to combat the stereotype of Latin and Chicano culture as being *machista*—an image that has been known to be antagonistically homophobic. However, Alarcón contends: "That is not the case. It's not the case here. It's not a case in Latin America. It's never been the case."

"Gays and lesbians have had an incredible contribution to the cultural development of all peoples, especially in terms of Chicano/Latino community," Alarcón mentions. Contrary to certain misconceptions and critiques, gay and lesbian Chicanos and Chicanas are not separated from their own community, according to Alarcón. This will be reflected in the various groups that will take part in the gay and lesbian forum this Sunday: playwrights, directors of cultural centers, professors of art and literature and activists. Alarcón adds, "I think it will be more of a sharing of everybody's experience."

And Lola adds that the sharing of experience is a large part of the festival's essence. "All those artists get together to hear each other, see each other and to feel each other, because there are a lot of feelings here. And that's what it's all about—it gives a beautiful feeling of certain energy."

LETTERS *to the* STAFF

Okay to be Gay

Dear Staff:

The subject of gay and lesbian rights is one which is receiving only a minute amount of attention in relation to the coverage it justifiably deserves. It is an issue clouded with ignorance and superstition and is the cause of many acts of base prejudice on the parts of those who have developed extreme opinions on the "right" or "wrong" of the matter.

I've come in contact with a large number of people who condemn me for being gay and the best I can do at this stage is to offer my own opinion on points to be considered by each person in this so-called "democratic" society which purports to value the individual. This is owed to me immediately as I've put up with too much spitting at my feet, too many slammed doors in my face to let this issue "take care of itself."

Homosexuality should not be linked with irresponsibility or mental illness as it has been for decades. A person's character has absolutely nothing to do with his or her sexuality any more than it is related to intelligence, gender, or race. My god does not have to be the same as yours.

An adult has the right to be self-sufficient, to contribute to the society he or she lives in without that society determining how that person makes a home. These rights are fundamentally linked to my reasons for getting an education, yet I'm extremely anxious that I'll have to fight for them a long time into the future because of my sexuality, an intrinsic part of who I am.

Many heterosexual couples who have made the decision to have children should, in my opinion, be more preoccupied with their own family priorities than with the imposition of personal values upon me; my life is not theirs to be lived, nor is it to be strictly accounted for in either a personal sense or at a greater societal level. In order to survive, a society constantly needs to adapt to and build upon the differences of each of its members without clinging to its past.

To say no to a person because of his or her sexuality is indeed equivalent to saying no to that person's life. To waste a human mind is by far the most detrimental and self-destructive act a civilization can commit.

I invite others who are gay or lesbian (students, professors, bus drivers, ordinary people in town) to actually stand up for themselves in order to live fully.

Sincerely,
Randy Wells
Cowell College

Rotten To The Corps

Dear Staff:

As a former Peace Corps volunteer, I found Kevin Dulyea's article entitled "Peace Corps: 27 Years of Exporting America" inaccurate.

The article's suggestion that Peace Corps volunteers, who live in remote villages at the economic level of the local inhabitants, learn the local language, and adapt to the local culture, exert such a potent force as to "impart American values on Third World nations" represents an ethnocentric and arrogant viewpoint. Peace Corps volunteers have no greater an influence on shaping value systems than do foreigners in the US who live and work among Americans. My experience as a Peace Corps volunteer forced me to give up—or at least re-examine—many American values. Peace Corps represents a person-to-person cultural exchange, not political indoctrination.

Dulyea's article also cited "ghost projects in West Africa" as an example of Peace Corps' past ineffectiveness. The expensive, high tech "ghost projects" that I saw in Africa were dreamed up not by Peace Corps volunteers, but by multimillion dollar development agencies such as US AID, World Bank, and some corrupt host-country politicians who are happy to accept any dollars that might pass through their hands.

Peace Corps' strength and effectiveness rests in the fact that it encourages low-budget development projects at the village level, within a local time frame, using local materials and labor.

More important than exporting America, the Peace Corps is a vehicle by which Americans can import the world. The Peace Corps' contribution to a greater awareness and understanding of developing nations can only enhance the prospect of world peace.

Sarah Gray

Deadbeat Deadheads

Dear Staff:

Since I graduated from UC Santa Cruz, I have both worked with mental patients and struggled to earn a living at several of the many low-paying jobs in Santa Cruz. With this background, it was appalling to me to read that a quarter of the people fed each day at the St. Francis Catholic Kitchen are just fans of the Grateful Dead looking for a free meal.

I applaud Peter Carota's decision to screen the people who eat at the kitchen, and to exclude Grateful Dead fans. I resent the fact that these people have made a choice not to work and then take advantage of resources designed to help people unable to work due to overwhelming psychological and economic problems. Getting a job is like cutting teeth; if you don't do it you won't grow up. Deadheads have a right to do whatever they want, but not at the expense of the mentally ill.

Sincerely,
Andrew Simth

Disquiet Not a Riot

Dear Staff:

I was surprised and disappointed with your report of the riot in Chico (CHP, April 30). I know that this incident has been widely misrepresented and I believe that you should have checked your facts before printing this article.

One of your amazingly inaccurate statements said that a bonfire was started "at the city's main intersection." The intersection of 5th and Hazel streets may be one of the main intersections in the area which is mostly populated by students and frat houses, but it is certainly not the city's main intersection.

The article also stated that "about 2000 mostly drunken students rampaged the downtown areas...." I think this has been the main mistake by the press in reporting on this riot. The crowd contained many out-of-town visitors as well as students. It is true that Pioneer Days has become "increasingly rowdy" over the years, but the events of this year were a new kind of problem for the festival. Hundreds more visitors were attracted to the festival by the publicity that Pioneer Days received in *Playboy* and on MTV. It is a shame that this long-standing tradition which was fun for both the students and the community has been destroyed by overpublicity. The students should not be the only ones blamed for the end of Pioneer Days.

Sincerely,
Janice Cripe
A Native Chicoan

More Than The Herd Should Be Heard

Dear Staff:

You were quite correct to point out that "student activism isn't just an exercise in 'feel good' politics" (CHP, 4/23). Though I would have added that it isn't, or at least shouldn't be, an exercise in "look good" politics either! Put simply, student activism ought not to be conducted along the following lines—that it is better to look good than to feel good. To do so, my friends, is to act out the politics of the petit-bourgeois reformer, who sells appearances for truths, rhetoric for reality.

My point is two-fold. First, by telling the story of student activism as heroic narrative, you seem to suggest that only individual "leaders" and student organizations are responsible for political protest and resistance on this campus. Is this really an accurate representation of the UCSC body politik at large? I don't think so. Just take, for example, the countless people on this campus who have expressed their anger, amazement, fear and disgust for the politics of Fraternity. They have openly criticized the patriarchal foundation upon which UCSC's first fraternity has erected its domain. They have acted locally, autonomously, and quite respectably. Yet your editorial seems to obscure and silence these voices of resistance because they lack numbers, personalized packaging, and institutionalization.

Secondly, in my opinion, the women and changing men who speak out against the Brotherhoods of Theta Chi, Alpha Beta, et cetera deserve both your respect and attention. They are engaged in a personal politics of struggle against racism, sexism, and homophobia which can't be organized by a few or mobilized for the many. The work is difficult, rarely rewarded. But most importantly, it is political life without the "pleasure" or "popularity" principle to guide it. To be sure, this kind of politics rarely feels good, and it never looks good. For these reasons alone, it demands a closer reading from CHP and its audience.

Yours,
Brent Duckor
Kresge College

Corps Concerns

Dear Staff:

As Peace Corps Campus Representative at UCSC, and source of some of the information used (or rather, abused) by Kevin Dulyea in his recent article on the Peace Corps (CHP, April 16), I feel obliged to respond to his comments. While the general conclusion he draws—buried in the final paragraph—is a positive assessment of the Agency's work, the main body of the article sets out to depict Peace Corps as an inadvertent but direct instrument of U.S. imperialism.

In making this case, Dulyea frequently misinterprets and even distorts fact. To cite just one salient example, he quotes a Nicaraguan Embassy spokeperson to the effect that Peace Corps, while in Nicaragua, was "heavily infiltrated" by the CIA. That a Nicaraguan can draw such a conclusion is understandable, given the general pattern of CIA operations throughout the world, and not just in Nicaragua. This doesn't make the statement true, however. Not only do Peace Corps regulations expressly forbid CIA employees from serving as volunteers, but they forbid former volunteers from ever working with the CIA in countries where they previously served with Peace Corps. While such regulations may not prevent CIA agents from pestering former volunteers, the blame can hardly be laid on the Peace Corps itself. Thus, to feature the Nicaraguan Embassy spokesperson's statement in a bold "pull quote," in effect presenting it as established fact, amounts to journalistic distortion if not deliberate misstatement.

No one would argue that the Peace Corps has its share of problems (not the least of which is chronic underfunding!), or that the agency should receive critical, balanced appraisal rather than automatic applause by the media. But Mr. Dulyea's biased treatment can only do a disservice, not so much to Peace Corps as to the Santa Cruz community and the standards of journalistic integrity.

Sincerely
Jim Gouveia
Peace Corps Campus Representative

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Academics—Not Armageddon

IT WAS ABOUT THIS TIME TWO YEARS ago—springtime on the UCSC college campus—that the apartheid protest picked up steam. Now it's time once again to wash the hands of our University—this time from its ties with the Livermore and Los Alamos nuclear weapons laboratories.

There are at least four good reasons why the UC Regents should disengage from these labs: 1) The University's connection perpetuates rather than controls the arms race. 2) By supporting an unquestioned nuclear weapons policy, the University undermines its ideals of critical thinking. 3) The current research doesn't significantly bolster further scientific achievement, and 4) It's just plain immoral.

By not appropriately supervising the labs, the University directly contributes to the acceleration of the arms race. Using the mantle of "educational legitimacy," the laboratories can directly effect national defense policy. They become nuclear weapons "experts" and not just "lobbyists."

What's worse is that the University claims to produce students with "critical minds," but it displays a managerial policy that is far from critical. The University stood by while the US conducted treaty-breaking nuclear tests, embarked on an insane space defense program, and stockpiled enough nuclear weapons to destroy the world several times over. How can an educational institution that preaches intellectual independence be so complicit?

Since about 80 percent of the research at the laboratories is weapons-related, a lot of information is labeled "classified" and never reaches the academic community in the form of scientific data. And as our own Chancellor Sinsheimer has said, "the continued management of nuclear weapons laboratories by the University stains the University in the eyes of our students and engenders a deep corrosive cynicism as to our ultimate purpose."

But perhaps the most important motive for disaffiliation with the labs is sheer morality. Our University shouldn't oversee—in essence, support—a project which supplies the tools for global obliteration. Managing the laboratories cannot be the "service we should do for our country," as UC President David Gardner describes it, if the laboratories play such a major role in destroying our country.

As we saw in the spring two years ago, student protests can persuade the Regents. It can happen again. *City on a Hill* urges all students and faculty to attend the rally against nuclear weapons research, 1pm, this Friday in the Quarry; we also fully support the Mother's Day Action at the Nevada test site Sunday. We've already demonstrated that we refuse to take part in Apartheid—now let's refuse to take part in Armageddon.

CULTURE*clips*

Sexual Perversity in a Dining Hall

Gold chains, singles bars and the classic line, "Hey Baby, what's your sign?" commonly remind me of the seventies. And so do the one-night-stand-type relationships associated with these things. David Mamet's *Sexual Perversity in Chicago*, which opens May 14 at the Porter College Dining Hall, deals with such relationships. . . and how they don't work.

Molly French, one of the play's two lead actresses said, "The whole open view of love in the 1960s tied over in the 1970s. The play is about two men and two women and how they find out that somehow relationships like that don't work."

She adds, "Even I learned [through working on the play] that when sex is the basis of a relationship, it really doesn't work."

The play is set in Chicago in the seventies, but according to French it could be set in any large city. Those who dislike the singles scene, and even those who don't, should definitely see this play.

Sexual Perversity in Chicago, *UCSC Porter College Dining Hall, 8:30pm, May 14, 15, 16 & 17, $2 students and seniors/$3 general.*

Close Encounter of the Big Band Kind

Reputed space traveler Sun Ra and his Alter-Destiny 21st Century Omniverse Arkestra land in Santa Cruz this weekend. One small step for Ra (but one hell of a mind-blowing leap for his audience), their performance Sunday night promises electronic wizardry, with a dose of swing mixed in. The combination culminates in a sound that is not only extraordinary, but somewhat extraterrestrial as well. Last year's show sold out way in advance.

Ra, a world-renowned composer, poet, mystic and philosopher, has led the Arkestra for 30 years. Their recordings are essential listening for any course in jazz history or electronic music, and they've influenced groups from MC5 to Morton Subotnick. Active jazz players like Pharoah Sanders, Julian Priester, and Clifford Jarvis (to name just a few) have all served as apprentices in the Arkestra before launching their own careers, and Ra himself worked closely with jazz legends Fletcher Henderson and Stuff Smith before forming the group.

The Arkestra incorporates audience participation and improvisation into its performances and it's not uncommon for people to feel mysteriously and mystically drained after an Arkestra show. The countdown for take-off begins at 8pm Sunday, and seating is limited, so get there early. Tickets for the experience can also be purchased in advance at Cymbaline Records.

Sun Ra and his Alter-Destiny 21st Century Omniverse Arkestra, *Sunday, May 10, Kuumbwa, $11 adv/$12 door.*

A Fiestival

The Multicultural Festival this week is just too multicultural for us to cover in a single clip—and even more difficult for you to see in a single week. But if there's one event you should catch, it's the all-day concert/dance fiesta set for this Saturday, entitled *We Are Family*.

From noon to 6pm at the Upper Quarry, some of the nation's finest musicians and poets will present their art. *We Are Family* focuses on the creations of women of color, but—like most quality art—encompasses the world.

The event highlights such musicians as Rita Lackey & Band, June Millington and Family, Maria Medina's salsa band Sinegral and local percussion group She-Boom. The poets include Pat Parker, Teju Niranjana, Harriet Lewis and Osa Hidalgo-de la Rira. Scheduled speakers are "Mothers of Heroes and Martyrs of Nicaragua" and several Watsonville women cannery workers who were active throughout the recent Watsonville strike.

WHOLE LOT O' SOMETHING GOING ON: Harrod Blank *(top left)* rolls into *In the Land of the Owl Turds*, while Albert Collins *(right)* rolls into O.T. Price's; on Thursday, Mothersong plays Moraga, and Koko Taylor belts it out at O.T.'s.

We Are Family, *May 9, Rock Quarry, 12-6pm, also at Oakes 105, 10am-12pm.*

Film Class-ics

"Ever wondered what a genetic crossing between the Three Stooges, Bugs Bunny and John Waters would be like?" asks student director Arthur Schlenger. He brings all this and more to the screen in *A Winter's Sister's Winter's*, a film he calls "a sleazy, disgusting, offensive, yet humorous short film with a healthy dose of vulgarity."

A Winter's Sister's Winter's is one of seven short films featured in *An Evening of Recent Student Films at UC Santa Cruz* next Friday. "These films reflect the diverse backgrounds and interests of the students who made them. They should please—and displease—almost everyone in the audience," says Eli Hollander, advisor for the visual anthology.

The films—including documentaries, dramas, comedies and experiments in new genres—range in length from one and a half to 35 minutes, and feature such local actors as Irving Washkov and Lillian Jackson (of *Arsenic And Old Lace* and *Mornings At Seven* fame). Also featured is Harrod Blank's film *In the Land of the Owl Turds*, recently shown at the Nickelodeon. *Turds* showcases Santa Cruz's only roving performance art piece, Harrad's VW Bug (the car with a rooster on the side and a plastic sunflower antenna that you see all over town).

Schlenger is touting the films for their entertainment value, but says they also contain messages. "Not a message as in 'society is wrong and we should do this,' but like in *Rankin, Illinois* [one of the films featured], where Nicolette Barr shows the sad situation of farmers in a small town."

On top of everything else, the films are free. If you're interested in an evening of drama that's been unaffected by society's need to produce films like *Top Gun*, check it out.

An Evening of Recent Student Films At UC Santa Cruz, *May 15, 8pm, Classroom Unit 2.*

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but who can type it tomorrow??

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Friday 8

☐movies

Comrades: *The Education of Rita*. Rita Tikhonova, a vivacious 21-yr. old Moscovite, is shown to pass her teacher's exam and to begin teaching. Cowell Fireside Lounge, 1pm, Free.

Night for Queers. Come out and have fun during Gay, Lesbian, Bisexual Awareness Week. 8pm, Oakes 105, $2.

☐concerts

Music on the Quad featuring the Pathetixx. Refreshments provided. IDs required. 4-6pm. Stevenson Main Quad, Free.

Leslie Burrs, *Reader's Digest* affiliate artist, presents a flute concert. Mr. Burrs fuses classical and jazz traditions. Performing Arts Concert Hall, 8pm. $5 general; $3.50 students/seniors.

Antonia Aguiar and Sara Wolf, senior dance thesis students, present an evening of danceworks incorporating such scenic elements as bowling, furniture, and other household items. 8pm, Barn Theater, $4 general; $3 students/seniors.

☐lectures

Literacy and Its Consequences. Richard Venezky, Dept. of Education, Univ. of Delaware, Newark. 2:30pm, Kerr 499, Free.

☐meetings

Estudiante para la Salud del Pueblo meeting, discussion of current relevant issues followed by documentaries/movies. 6pm, Oakes Art Lounge, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐workshops

General Counseling Group: altered states of consciousness—key to learning. To explore and apply meditation, trance, and relaxation to facilitate learning in school and out. Call x2628 for info. 10:30am, Counseling Group Room, Free.

Gay Lesbian Bisexual Network: CLUH Workshop. Coalition for learning about and undermining homophobia. Open to non-gay and gay community. 1pm, Crown-Merrill Rec Room, Free.

☐exhibits

Motion Picture Graphics: Movie Posters of Artistic Merit. Original movie posters exhibit: May 4-8, Noon-7pm. J.B. Hall Gallery, Porter, Free.

☐dance

The Asian Unity Dance, sponsored by Japanese Student Assoc., with the Asian Student Assoc. from UCB, San Francisco State, Pacific Union College, Stanford, Santa Clara, Davis, etc. 9pm, Stevenson Dining Hall, $1.

☐miscellaneous

Removal of Grade I. Last day for undergraduates to submit validated petition ($10 fee) and course work for removal of incomplete from previous quarter. Instructor's Office.

Big Mt. Education Committee: Spiritual ceremony and vigil with Leonard Crowdog to support the traditional voices being heard in congressional hearings at Big Mountain. 11:30am, Upper Quarry, Donation accepted.

Nuclear Alliance/Lab Week Task Force: Rally in protest of UC involvement in weapons labs. 1pm, Upper Quarry, Free.

Interpreting Plato, an interdisciplinary conference. 2pm, Cowell Conference Room, Free.

Saturday 9

☐theater

Type O, a production by SoundSeen, an Asian/Black American multimedia performance group integrating modern and classical Japanese, Chinese, and Western dance and drama with jazz. 8pm, Performing Arts Concert Hall, Free.

☐concerts

Antonia Aguiar and Sara Wolf, present an evening of danceworks. See Friday for details.

☐meetings

Asian American Student Alliance meeting showing slides from APSU Regional Meeting. 11am, Stevenson 175, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐workshop

Gay Lesbian Bisexual Network. Sexuality Day. Open and fun discussion about our sexuality. Bring your toys and ploys. Separate space for men and women. 3pm, Oakes Lounge, Free.

☐miscellaneous

Interpreting Plato, an interdisciplinary conference. 9:30am, Cowell Conference Room, Free.

All-day Women's Festival—speakers, poets, musicians, dancers, etc. 12pm, Upper Quarry. Donation accepted.

Reception for a representative of the Mothers of the Heroes and Martyrs, from Nicaragua, who will speak on pre- and post-revolution Nicaragua and on Nicaraguan women. 7pm Cardiff House (Women's Center), donation accepted.

Sunday 10

☐movies

Wallenberg and Schindler: A video presentation, with commentary by Leopold Page. 7:30pm, Stevenson 175, free.

☐concerts

Elizabeth Bodine presents her senior recital in a program of oboe solos and chamber music, featuring works by J.S. Bach, Hindemuth, Poulenc, Stravinsky and others. 3pm, Performing Arts Concert Hall, free.

Antonia Aguiar and Sara Wolf, present an evening of danceworks. See Friday for details.

☐lectures

The Holocaust and Historical Perspective. Shlomo Aronson, Prof. of History, UCLA. Response by Peter Kenez, Prof. of History, UCSC. 10am, Stevenson Conference Room, free.

Painting Her Life: Charlotte Salomon in the Nazi Era, with slide illustrations. Mary Felstiner, Prof. of History, San Francisco State Univ. 11:30am, Stevenson Conference Room, free.

The Texture of Memory: Holocaust Monuments in Israel, Europe and America, with slide illustrations. James Young, Doror Scholar, New York University. 2pm, Stevenson Conference Room, free.

☐meetings

GO Club: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome, including beginners. 7pm, Baobab Conference Room, free.

Come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐exhibits

Masterpieces of Yoruba Sculpture/Work from West Africa, drawn from the collections of the Museum of Cultural History UCLA and the Lowie Museum, UCB. Exhibit May 10-June 5, 11am-5pm, Tues.-Sun. Sesnon Gallery, Porter, free.

Tour of Nelly Toll exhibit, Eloise Pickard Smith Gallery, Cowell College Curator will be available to respond to questions. 1pm, Smith Gallery, free.

☐miscellaneous

Chicana/o Gay and Lesbian Forum. 12pm, Oakes 105, donation accepted.

Panel Discussion: *Shoah*, Holocaust Films. Panel: Vivian Sobchack, Assoc. Prof. Film, UCSC; Sam Coetz, Holocaust Educ. Chmn. 1939 Club LA; Joseph Silverman, Prof. Spanish Lit., UCSC; Phyllis Ziman-Tobin, Clin. Psychol., Co-ord. Yale Archives Holocaust Testimonies; Murray Baumgarten, Prof. Lit, UCSC. 3pm, Stevenson Conference Room, free.

Shakespeare's birthday celebration and strawberry feast. Faculty and students will read *A Midsummer Night's Dream*. Bring your own copy of the play. Bring your Mom. Free. 1:30pm, Cowell Coffeehouse Deck.

Monday 11

☐lectures

What Price Peace? Are We Ready To Pay It? Professor Donald Nicholl, professor emeritus, UCSC. 4pm, Cowell Conference Room, free.

Childhood Cancer: Treatment Modalities and a Philosophy of Care. Jordan Wilbur, M.D., Director, Children's Cancer Research Institute, Pacific Medical Center, San Francisco. 7pm, Classroom Unit 2, free.

Women and AIDS, presented by Santa Cruz AIDS Project. Is it true that women can't pass AIDS to each other? What comprises Lesbian safe sex? Come find out. LBQ Speakers' Series. 7:30pm, Kresge Seminar Room (159), donation accepted.

☐meetings

Chancellor's Advisory Committee on Childcare. 11am, McHenry Library 219, free.

Ecumenical Christian Fellowship invites Christians of all denominations to share in fellowship, prayer, and discussion. 7pm, Charles Merrill Lounge, free.

To create Third World unity, the Third World Coalition is calling for all Third World organizations at UCSC to talk about what's going on, set up a calendar of events, and make connections. 7pm, Thimann 1, donation accepted.

Intervarsity Christian Fellowship: weekly large group meeting. All are invited. 7:30pm, Classroom Unit 1, free.

Gay, Lesbian, and Bisexual Network planning meeting. 7:30pm, Cowell 220, free.

Hillel/JSC: come practice your Hebrew at our Hebrew discussion chug. 8pm, Stevenson 221, free.

Voyeur, the visual arts publication for the UCSC community, holds a weekly meeting to prepare for the publication of a quarterly art journal. Everyone welcome to participate in this collective. 8pm, Porter D250, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

Wilderness Adventure Club: learn how to do the kayak roll. For more info. call Eric, 426-6734. 8pm, UCSC Pool, free.

☐workshop

General counseling group to explore psychological issues in a group setting. Phone x2628 if interested in attending. 10:30am, Counseling Group Room, Health Center, free.

Should Robots have Nuclear Arms? Prof. Ira Pohl will discuss his work on artificial intelligence and SDI, and its implications for the future. 3:30pm, Stevenson Conference Room, free.

☐miscellaneous

Women in Labor Movements, 1968 to Present. Sheila Walters, Women's Studies. 12pm, Re-Entry Center, free.

French Conversation Club: please come practice/brush up your French with Jean-Pierre. 8pm, Stevenson Coffeeshop, free.

Tuesday 12

☐lectures

Spring Convocation featuring speaker Tom Wolfe, one of America's leading social critics and author of *The Electric Kool-Aid Acid Test, The Right Stuff, Radical Chic,* and *Mau-Mauing the Flak Catchers, The Painted World, From Bauhaus to Our House*. 2pm, Upper Quarry, free.

Madhymika: Dialectics versus Deconstruction. B.K. Matilal, Spalding Professor of Eastern Religion and Ethics, All Souls College, Oxford University. 3:15pm, Classroom Unit 2, free.

Studying Mitosis in Vitro Using Isolated Diatom Spindles. Dr. Zac Cande, Botany Dept., Univ. of California, Berkeley. 4pm, Thimann 1, free.

Three Dogmas of Moralism. Amelie Oksenberg Rorty, Prof. of Philosophy, Radcliffe College and Brandeis University. 4pm, Kresge Seminar Room (159), free.

☐meetings

Campus Safety Committee meets each month, 2nd Tuesday. 8:30am, Porter Fellows Lounge, free.

Chinese Students Association: General meeting. 7pm, Stevenson Conference Room, free.

Comite Cultural (Cultural Committee): Amor en Aztlan, ten day multicultural festival (May 1-10) organizational meeting 7:30pm, Oakes Art Lounge, free

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐workshop

PLS structured group for couples, exploring communication and conflict in committed relationships. Call x2628 for info. 4pm, Porter Fellows Lounge, free.

Eating Disorders workshop facilitated by Katia Panas, addressing questions of bulimia and anorexia among women. Cardiff House (Women's Center), free.

☐misc

Sunrise Pro… Stevenson C… 6:30pm, Ste…

Wedn

☐mov

Shop on Ma… seductions … the eyes of … 7:30pm, Cl…

Two Or Thr… About Her. is Paris; the everyday li… dehumaniz… Thimann 3…

Monterey's … Cutting Ed… Cambodia… Asian Ame… 8pm, Oak…

Women for … World, Aca… 1987; *SOS … The Life of …* 8pm, Cowe… free.

APTOS TWIN 688-6541
I. The Secret of My Success 5:20, 7:30, 9:45; Sat-Sun matinees 1, 3:10
II. Creepshow II 6:30, 8:30, 10:20; Sat-Sun mats. 1, 2:50, 4:40

CAPITOLA THEATER 475-3518
Mosquito Coast 7, 10:45; with **The Light of Day** 8:55

DEL MAR 425-0616
I. Hot Pursuit 1:30, 3:40, 5:40, 7:45, 9:45
II. Project X 1, 3:15, 5:30, 8, 10:10
III. Tin Men 1:15, 5:15, 9:15, with **Burglar** 3:20, 7:20
IV. Malone 3:30, 7:30, with **Three Amigos** 1:20, 5:20, 9:25

41st AVE. PLAYHOUSE 476-8841
I. Raising Arizona 1:30, 3:30, 5:30, 7:30, 9:30
II. The Aristocats 1:15, 2:50, 4:25, 6
III. Extreme Prejudice 7:45, 9:50
IV. Gardens of Stone 1:50, 4:30, 7, 9:40

MOVIE I & II 426-9409
I. Outrageous Fortune 6:30, 9:55, with **Little Shop of Horrors** 8:15, Sun mat 4:45
II. Angel Heart 6:30, 10:35, with **Blue Velvet** 8:30, Sun mat. 4:20

NICKELODEON 426-7500
I. Kangaroo 7, 9; Sun mats. 3:05, 5
II. Swimming to Cambodia 6:15, 7:55, 9:35, Sun mats. 2:50, 4:30
III. El Amor Brujo 6:30, 8:25, Sun mat 4:40
IV. Round Midnight 10:15; Sun mat. 2:20
V. Radio Days 6:25, 10:05, Sun mat. 2:40, with **A Room with a View** 8:05; Sun mat 4:20

RIO 423-2000
Platoon 7, 9:20; Sat-Sun mats. 2:15, 4:35

SASH MILL 427-1711
Thurs-Sat: A Man and a Woman 7:30, with A Man

VIEW*finder*

AUDIO

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: **Swatters**, plus **The Square Roots**, also **Human Race**, $1
Fri: **Eddie and the Tide**, plus **David Elan Band**, also **Paul Collins' Beat**, $5 adv/$6.50 door
Sat: **Pride and Joy**, plus **The Heart Beats**, $4 adv/$5.50 door
Thurs: **Broadway Band**, $1
Fri: **Montaj** plus **Andy and the Mambos**, also **The Blue Aces**

CIVIC (Church and Center Streets, 429-3444)
Tues: **Jackson Browne**, plus **David Lindley**, 8pm, $18.50

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Orquesta Gitano**, $3 door
Mon: **Michelle Petrucianni Trio**, 7:30pm, 9:30pm, $10.50

MORAGA CONCERT HALL (1307 Seabright Ave., 427-3012)

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **Albert Collins and the Ice Breakers**, plus the **Chris Cain Band**, $7 adv/$8 door
Fri: **The Original Substitutes**, $3 door
Sat: **Jo Baker**, plus **Andy Santana and the Mambos**, $8 adv/$9 door
Mon: **Spot 1019**, plus **Wrestling Worms**, also **Milk**, 8:30pm, $1 door
Tues: **Good Rockin' Dopsie & The Zydeco**

CALENDAR

☐miscellaneous

Sunrise Project Puppetry at Stevenson College Night. 6:30pm, Stevenson Knoll, free.

Wednesday 13

☐movies

Shop on Main Street: the seductions of facism, through the eyes of a Czech handyman. 7:30pm, Classroom Unit 1, free.

Two Or Three Things I Know About Her. The "her" of the title is Paris; the film celebrates its everyday life and denounces its dehumanization. 7:30pm, Thimann 3, $2.

Monterey's Boat People and *The Cutting Edge*. Vietnamese, Cambodians, and Laotians. Asian American Film Series. 8pm, Oakes 105, free.

Women for America, for the World, Academy Award Winner 1987; *SOS Children's Villages; The Life of Martin Luther King.* 8pm, Cowell Fireside Lounge, free.

☐lectures

Pathways. Ruth Solomon. The Women's Center will provide an opportunity for students and staff to get to know the women faculty more personally. Career decisions, role models, aspirations. Bring your lunch. 12pm, Crown Provost House, free.

Disks Around T Tauri Stars. Dr. Claude Bertout, College de France and UCB. 4pm, Nat Sci II, Room 221, free.

Natural Science as a Spiritual Exercise. Donald Nicholl, Professor emeritus, UCSC. 4pm, Charles Merrill Lounge, free.

The Ethics of Sexual Difference. Prof. Steven Heath, Fellow and Director of Studies in English, Jesus College, Cambridge University. 4:30pm, Kresge Seminar Room (159), free.

Immunology and the Response to the Cancer Cell. Henry Hilgard, M.D./Ph.D., Professor of Biology, UCSC. 7pm, Classroom Unit 2, free.

☐meetings

Newman Club Fellowship: come share in our scripture study and discussion. 7pm, Merrill Baobab Lounge, free.

Intervarsity Christian Fellowship: all are welcome to the Crown-Merrill weekly Bible Studies. 9pm, Merrill Baobab Lounge, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for more information. $2 per class or $18 for ten classes.

☐workshop

PLS workshop on test anxiety, to deal with tests as learning tools. Call x2628 for info. 10:30am, Porter Fellows Lounge, free.

Brown Bag Lunch: Psychology, with Delores O'Brian. She is a grad. student whose research concerns family violence and men who batter. 12pm, Re-Entry Center, free.

Parent support group—general counseling to explore issues relevant to parenting in a group setting. Phone x2377 or x2417 if interested in attending. 1:30pm, Porter Fellows Lounge, free.

PLS structured group on life planning to help students explore in a psychologically minded way the options they may plan for during and after college. Call x2628 for info. 1:40pm, Counseling Group Room, free.

General counseling group to explore psychological issues in a group setting. Phone x2753 or x2646/2975 if interested in attending. 5pm, Counseling Group Room, Health Center, free.

Introduction to Buddhist Tantra and Deity Yoga, led by Thubten Pende, formerly James Dougherty, Buddhist monk. 8pm, Merrill 102, free.

☐miscellaneous

Crown College Debate: Should Animals be used in Bio-Medical Research? Refreshments will be served. All welcome. 8pm, Crown Dining Hall, free.

Italian Conversation Club: please come practice/brush up your Italian with Jean-Pierre. 8pm, Stevenson Coffeeshop, free.

Thursday 14

☐movies

Controlling Interest. Best analysis of the power of multinational corporations. *The American Empire*, a talk by Holiy Sklar. 8pm, Cowell Fireside Lounge, free.

☐lectures

Enigma as a Rhetorical Category. Michel Meyer, UC-Berkeley/Universite de Bruxelles. 3:30pm, Cowell Conference Room, free.

Better Health for 13 Million. Carole McCann. Graduate Student Colloquia. 4pm, Kresge Seminar Room (159), free.

A Realist's View of Perception. B.K. Matilal, Spalding Professor of Eastern Religion and Ethics, All Souls College, Oxford University. 4pm, Stevenson Fireside Lounge, free.

☐meetings

University Club committee meeting. 9am, Chancellor's Conference Room, free.

College 8 Building Committee will hold brown bag informal discussions each Thursday through May. All interested faculty, staff, and students are invited. 12:30pm, Kerr 311, free.

Latino Graduation: mandatory meeting if planning to participate in graduation ceremonies. 5:30pm, McHenry Library Conference Room 325, free.

Beyond War is a nationwide organization committed to resolving conflict without war. Come find out about Beyond War and a new way of thinking. 7pm, Cowell 131, free.

Big Mt. Education Committee: meeting to plan educational/fundraising events concerning the Navajo/Hopi people facing relocation in Arizona and other Native American issues. 7pm, Kresge 319, donation accepted.

Filipino Student Association: meeting to discuss Filipino/Non-Filipino contemporary issues and sponsored events. 7pm, Crown 203, free.

MEChA: general meeting. All welcome. 7pm, Oakes 103, free.

SISCAP. Help stop US intervention in Central America. 7pm, Charles Merrill Lounge, free.

Progressive Zionist Caucus is a group interested in Israeli politics and education. 7:30pm, Baobab Conference Room, free.

Stonewall Gay Men's Alliance: weekly rap group and social. Everyone encouraged to attend. 7:30pm, Cowell Conference Room, free.

Asian American Student Alliance general meeting. We will talk about the APSU forum, the AASA newsletter and the end of the year party. 8pm, Oakes Art Lounge, donation accepted.

Amnesty International is a worldwide movement for human rights. Come write appeals on behalf of prisoners of conscience throughout the world. 8pm, Cowell 220, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐workshop

Big Mt. Education Committee: workshop with International Indian Treaty Council staffmember speaking on indigenous peoples and the United Nations with a focus on Big Mountain and Leonard Peltier. 10:30am, Kerr Hall 247, free.

Big Mt. Education Committee: workshop with International Indian Treaty Council staffmember on radioactive colonization, specifically nuclear and native issues, Navajo miners, Sami, and Chernobyl, Pacific Islands. 1pm, Stevenson Fireside Lounge, free.

PLS workshop on dissertation/oral exams in effective presentation manner. Call x2628 for info. 1:30pm, Cowell Health Center Conference Room, free.

Big Mt. Education Committee: International Indian Treaty Council: conservation and native peoples, subsistence, hunting issues, sustainable development, world conservation strategy, mining issues, religious freedom. 3pm, Kerr Hall 247, free.

PLS structured forum to talk about various issues of concern to young black adults: retaining cultural identity while obtaining necessary academic credentials. Call x2628 for info. 5pm, Oakes Lounge, free.

General counseling support group for grad students to explore issues relevent to grad students and provide assistance re. dissertation orals, thesis anxiety, relationships with staff and fear of success or failure. 6pm, Kresge Seminar Room (159), free.

Big Mt. Education Committee: International Indian Treaty Council—panel on strategies for self-determination, especially in the international context. 7:30pm, Classroom Unit 1, donation accepted.

☐miscellaneous

International Women's Coffee Hour provides a unique opportunity for international women and American women to meet one another in an informal setting. Pre-school age children welcome. 10am, Cardiff House (Women's Center), free.

Panel Discussion: Feel uncomfortable around your supervisor, professor or fellow students? Could it be some form of sexual harrassment? Could you fight it and win? Come listen to a panel of experts and winners. 7pm, Stevenson Fireside Lounge, free.

ELODEON 426-7500
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:55, 9:35, Sun mats.
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Amor Brujo 6:30,
Sun mat 4:40
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dio Days 6:25, 10:05,
at. 2:40, with A Room
View 8:05; Sun mat

423-2000
on 7, 9:20; Sat-Sun
2:15, 4:35

I MILL 427-1711
Sat: A Man and a
n 7:30, with A Man

and a Woman: 20 Years Later 9:20
Sun-Mon: Lou Harrison's 70th Birthday Celebration, complete shows at 7, 8:45
Tue-Wed: Simone de Beauvoir 7, with Sartre Par Lui Meme 8:55
Thurs-Fri: Chuck Amuck 7 (and 10:30 Fri) with The Girl Can't Help It 8:50

UA 426-8383
I. Lethal Weapon 5:45, 9:45; Sat-Sun mat. 1:45, with Nightmare on Elm Street Part III 7:45; Sat-Sun mat. 3:50
II. The All-Nighter 8:15; Sat-Sun mats. 1:15, 4:45, with Blind Date 6:30, 10; Sat-Sun mat. 3

AUDIOscope

PRICE'S (2662
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Cain Band, $7 adv/$8

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Good Rockin'
ie & The Zydeco

Twisters, 8:30pm, $4 adv/$5 door
Thurs: Koko Taylor and her Blues Machine, The Pearl Divers, $5.50 adv/$6.50 door
Fri: Rush Hour, plus Andy and the Mambos, $3 door

SLUGGO'S (Porter College, 429-6807)
Sat:

KRESGE COLLEGE

UPCOMING:
(5/25) Massenja, O.T. Price's, 8:30pm, $4 adv/$5 door

IBM OPEN HOUSE

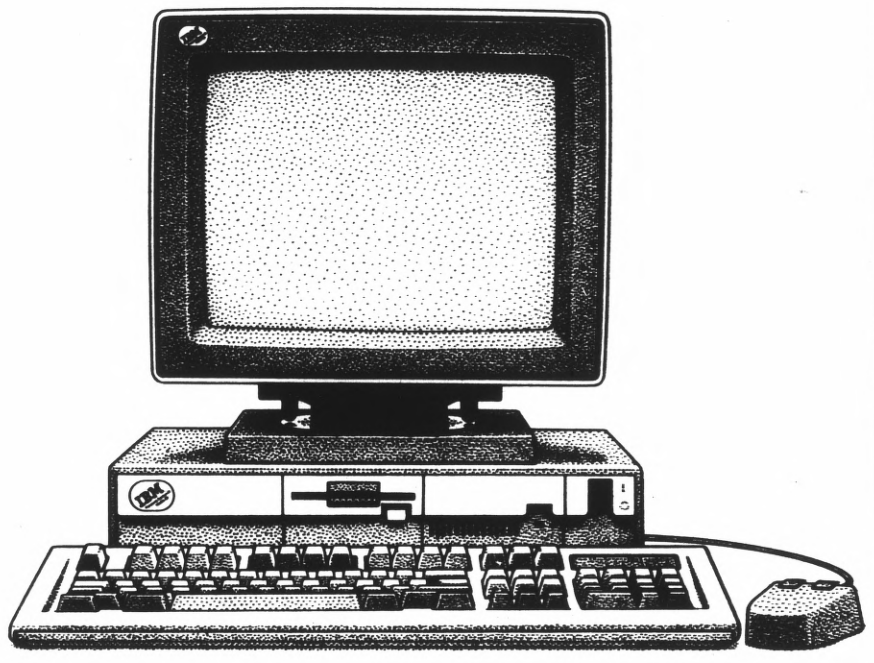
Monday, May 11
Applied Sciences Rooms 213 and 215
10:00 A.M. - 6:00 P.M.

Overview Sessions:

- New Products, Hourly 10 A.M. - 5 P.M.
- Desk Top Publishing, Hourly 10:30 A.M. - 5:30 P.M.

Products Featured:

- Personal Systems/2 Models 30-50-60
- Printers
- RT
- IBM Networking Solutions
- IBM Music/Synthesizer Card



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UFW's Dolores Huerta

A Field of Vision

by Kevin Dulyea

WHEN CÉSAR CHÁVEZ, the founder of the United Farm Workers (UFW), first began organizing farm workers into a union, Dolores Huerta was the person he called on for help. That was in 1962. Since then, the UFW has grown from 200 to approximately 150,000 people and Huerta has been a central figure in every UFW venture; the union has been her life. She is the Union's vice president, its chief negotiator, lobbyist, boycott strategist and public spokesperson.

But Huerta's personal achievements have not always been reflected in the success of the UFW. True, the UFW has succeeded in establishing better working conditions for field workers, set union wages and established the nation's first collective bargaining law—the Agricultural Labor Relations Act of 1975 (ALRA). But these impressive gains have also been accompanied by setbacks. For example, some charge that the UFW has suffered from internal feuding. But perhaps more importantly, the union's goals have generally met with an overpowering opposition from its beginning.

"It was like a war, a daily kind of confrontation," said Huerta of earlier UFW battles. "We never slept. We'd get up at three or four AM and then go until 11pm because we'd always have a meeting." For five years, farm owners from Delano California would intimidate the strikers by any means, often resorting to violent actions. Injunctions and arrests were common. Huerta has been arrested over 22 times, usually on charges such as trespassing, illegal assembly, or disturbing the peace. But she is proud of her jail record: it is a testimony, she says, to the farmworker's struggle for economic justice.

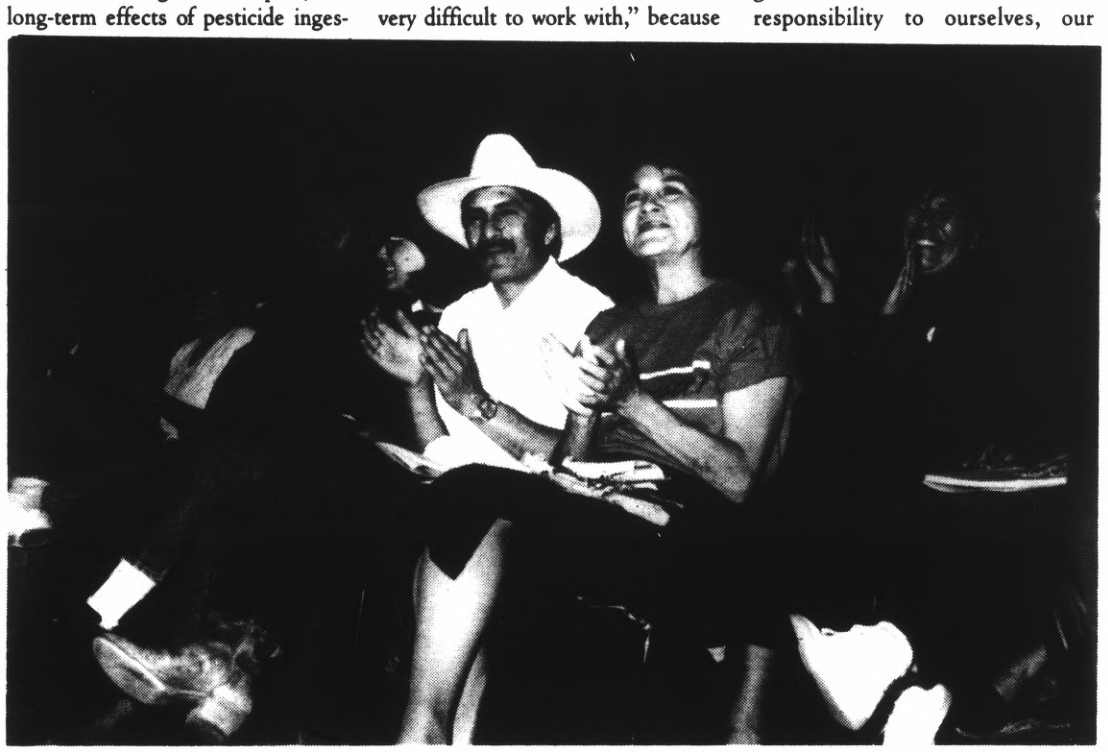
Except for the Catholic Church which has consistently endorsed the UFW, some of the most powerful and wealthy institutions and individuals in California have opposed the unions at one time or another. Former governor Ronald Reagan was photographed eating boycotted grapes and even the US government has helped growers by purchasing non-union lettuce to ship to troops in Viet Nam. Today, under governor George Deukmejian, whose election campaign was financed largely by agri-business, the ARLA has taken a back seat in labor relation disputes. Huerta puts it in other terms, "Governor Deukmejian has already destroyed the ARLA. . . ."

Dave Stirling, head of the ARLA board committee appointed by Deukmejian, claims that the agency is no longer "predisposed to bias or prejudice for or against one side or the other. . . which has required changes in policies and procedures as well as an attitude adjustment on part of the staff." Besides the union's expressed distrust of the ARLA board, the UFW also has to contend with an unlimited surplus of potential strike breakers represented by illegal Mexican immigrants and other documented workers who are willing to replace the union workers by working for very low wages. Consequently, the farm workers have never won a major strike in the fields.

Huerta is currently distributing information about the immigration law to fieldworkers and traveling around the west coast to rally support for the UFW's current grape boycott. Speaking to an audience of about 60 people last week at Porter College Huerta said, "We come to you as a court of last resort to support us on the boycott. . . ." The third in UFW's history, this new boycott concerns the use of toxic pesticides in the agricultural industry. "Each year," reads a pamphlet distributed at the presentation, "hundreds of thousands of people who labor in the fields are poisoned by toxic pesticides like those used in the cultivation of grapes."

Huerta also hopes to draw attention to the fact that pesticide contamination is not only a problem for farm workers, but may be hazardous to consumers as well. The California Department of Agriculture has detected residues of Captan and ten other pesticides on grapes, most of which cannot be washed off with tap water. According to the report, the long-term effects of pesticide ingestion are still unknown.

> "I wanted to be a dancer, a social worker and a teacher. . . I ended up being none of those things."
>
> —Dolores Huerta



ASIDE FROM EXTERNAL complications which continue to immobilize the strength of the UFW union, internal disputes have led to the resignation of several of the union's key members. According to Gilbert Padilla, a UFW founder who quit to sell insurance in Fresno, Chávez intimidated the best people in the organization with his eccentric and tyrannical behavior. "César doesn't know how to delegate authority and became almost paranoid when others exercised some leadership," he told the Los Angeles *Times*.

Huerta defended Chávez by explaining that the lifestyle of UFW organizers can be very taxing without any monetary rewards. UFW organizers' income, including Chávez's and Huerta's, does not exceed $10 a week; all other essential expenses, however, are covered by the union. Huerta responded to Padilla's accusations by saying, "Some people just can't take it. . . many times when people leave they feel guilty because they're leaving, and instead of admitting that they're tired of that lifestyle. . . they throw pot shots at César."

In September 1981, Chávez removed nine prominent union representatives from their jobs fter they filed a petition of opposition against the leader's handpicked nominees for the UFW National Executive Board. Among those members elected by Chávez were Dolores Huerta, his sister-in-law, along with a son-in-law and a brother. After several legal disputes, the Federal District Court ruled in 1982 that Chávez did not have the authority to dismiss dissidents if they held elected positions. Shortly thereafter, Marshall Ganz, the UFW chief organizer, was forced to leave the union for enouraging opposition to Chávez, though Chávez claims Ganz resigned of his own accord.

HUERTA DESCRIBES César Chávez as "someone very difficult to work with," because he is so committed to helping farm workers. "There is no one else who will devote their skills and talents and life to helping the UFW the way César has. There is a tremendous amount of devotion [from farm workers] to César and other people don't like that."

Like Chávez, Huerta's commitment to the UFW is an integral part of her life, but her devotion to the organization resulted from an unexpected turn of events. Huerta admits that when she was younger she never intended to do political organizing. "I wanted to be a dancer, a social worker and a teacher. . . I ended up being none of those things." However, it's not with regret, but rather with humble acceptance that she claims her life's work. "God knows what He wants you to do, and this is what He wanted me to do," she says.

Huerta is seen as a role model by many Chicana farm workers and women in general: her political activity has inspired many women to do the same. One veteran of the fields and jails explains, "Mexican women used to do what the men said, but Dolores Huerta was our example of something different. We could see one of our leaders was a woman, and she was always out in front, and she would talk back. She wasn't scared of anything."

Huerta is the only woman in the small influential circle around Chávez, but nearly half of the union's organizers are women and many important programs like the credit union and the clinics are run by women. Huerta claims that "women have one advantage over men—their egos aren't so involved. They can compromise to get what they want instead of forcing a showdown all the time."

But Huerta sees women involved in political decision making positions as more than simply curbing machismo confrontations. "I'm very, very convinced that women make a tremendous amount of difference. . . it's a great amount of work but we have a responsibility to ourselves, our children, our community, our country to be leaders." Huerta pauses and adds, "They're not going to give us the paths, we have to take it ourselves. . . ."

Because Huerta's parents separated when she was five, she remembers her mother as "being a very dominant figure," and Huerta learned from example that "a woman didn't have to take a backseat to a man."

Huerta earned an Associate of Arts degree from Stockton College in 1953, and soon after began teaching grammar school. As a teacher, Huerta saw how desperately farm workers' children needed lunches, milk tickets, shoes and clothing. "It just hit me that I could do more by organizing farm workers than by trying to teach their hungry children," she recalls.

Almost three decades later, despite the many setbacks challenging the union's hard-earned progress, Huerta has not lost her optimism nor her zest for political activism: "People out there want to see justice done. They don't want to see workers poisoned, and children deformed by pesticides. They don't want to see farm workers killed when they're trying to organize. People will support the boycott. . . I know it will work."

Help Develop UCSC's Women's Agenda

The Committee on the Status of Women is sponsoring forums for campus women.

Monday, May 11, 4 - 6 p.m. - undergraduates - Charles E. Merrill Lounge -
Tuesday, May 12, 4:30 - 6:30 p.m. - graduate students - Crown Senoir Commons -
Wednesday, May 13, 4 - 6 p.m. - faculty - Stevenson Conference Room -
Thursday, May 14, noon - staff - Re-Entry Lounge -
Friday, May 15, noon - general - Stevenson Fireside Lounge -

PLEASE COME!

Meet the Committee Share Your Concerns

Help set priorities for improving the working and learning climate for UCSC women.

for more information call: Wendy Mink, 429-4443 or x2855
Beatriz Lopez-Flores, 429-2072

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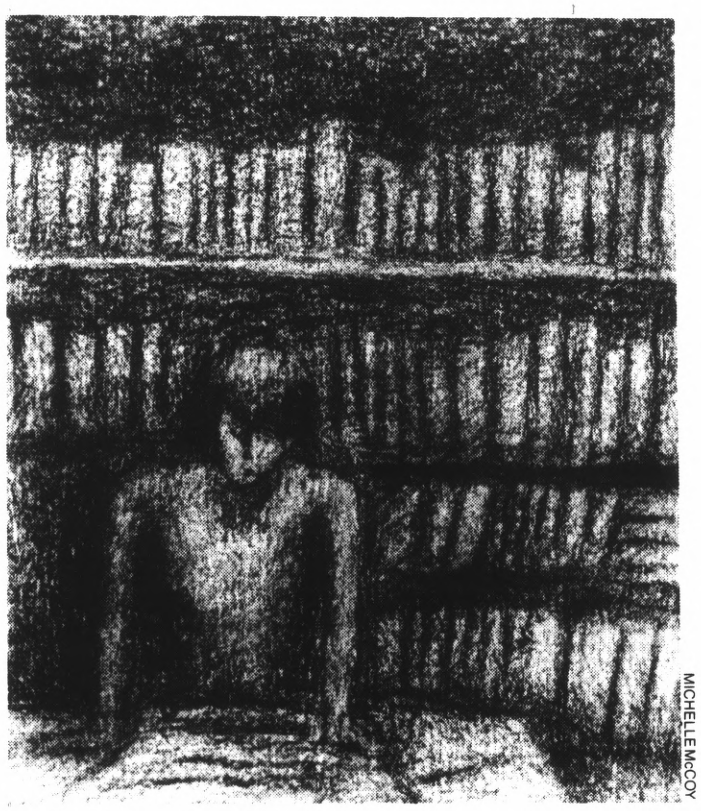
Women in Academia

The Back of the Class

by Laura Brahm



MICHELLE McCOY

"WHILE POLICIES—and even attitudes—concerning women may be quite favorable, subtle discrimination toward women may abound," says a recent report on women in academia from the Washington-based Project on the Status and Education of Women. When applied to the treatment of women faculty on the UCSC campus, this finding is particularly appropriate: despite the pervasive attitude of many faculty and students—both male and female—that sexism is behind us at UCSC, many obstacles to women faculty's full and equal participation are still in full force.

Currently, women comprise only about 22 percent of the tenure-track faculty at UCSC. Many white male faculty members and administrators "see affirmative action as in opposition to academic excellence...It is not clear that the establishment believes diversity is a part of excellence," one faculty member, who asked that she not be identified, told *City on a Hill*. "This attitude can have extremely demoralizing effects on women and/or minority faculty." Indeed, most women faculty who were interviewed for this article—even those with tenure—were reluctant to give their names and board affiliations.

As a minority, women faculty are open to much greater scrutiny than their male counterparts. "I think that scrutiny has been harsher on me," said one anonymous professor. "For people who are different, the burdens are pretty powerful for proving yourself. There are ways that educational institutions operate and ways that intellectuals behave that are defined by the people who have historically populated those institutions, who are white males. Some of us don't fit into that culture. Maintaining one's own integrity, while at the same time withstanding scrutiny, can be a very painful experience," she said.

Excessive amounts of service work stems from the sheer lack of numbers of women—especially minority women—faculty. "As a result of the low ratio of women faculty to women students, faculty women often end up with a disproportionately heavy formal or informal advising load (even when the official number of advisees is the same as that of other faculty) because women students may seek them out or may be steered to them by male faculty," states the Project's report. Indeed, a recent report by the UCSC Committee on Affirmative Action found that 74 percent of women and/or minority faculty at UCSC found the service demands to be "excessive when compared to what was expected of other faculty."

"Women students have regularly sought me out for a kind of emotional support work that is not something they seek the men [faculty] out for, as a rule," one female professor told *City on a Hill*. "There is a kind of gender issue around emotional work on the board [which is] not being addressed. It's difficult to talk about straightforwardly," she added.

Moreover, women faculty at UCSC are all too often asked to serve on numerous committees because "the woman's point of view" is needed. This tokenism puts women in a double bind in terms of time demands for both committee and scholarly work: "Not having a voice [on committees] is worse than the cost in terms of research," says Wendy Mink, an associate professor of politics and chair of the UCSC Committee on the Status of Women. Yet, she explains, research is "the crucial variable" in terms of whether one is awarded tenure.

Another side to the problems women faculty face—one which is rarely examined—is students' sexist attitudes. "The standards of expectation are different" for women than for men, Mink says. "Distance or rigorousness," while acceptable—even expected—behaviour from men, "is not okay for women. They are expected to be the 'nice moms'." Indeed, the UCSC affirmative action report found that a number of women faculty felt "that students appeared to expect more nurturing from them."

Additionally, two-thirds of women and/or minority faculty believe that their knowledge and capabilities are more apt to be challenged by male students. "Now and then, in large lecture classes, there will be one or more male students who attempt to bait me or challenge my authority in the course. They will do things like constantly argue, attempt to dominate the class discussion, speak out of order," said one anonymous female faculty member in the affirmative action report. "My impression is that there are some male students who can't tolerate seeing a woman in a position of power, [and who] are driven to challenge these women."

Yet many female faculty readily admit that UCSC students have a substantial feminist consciousness, too. Often, "Some students directly confront...or ostracize" other students who behave in a sexist manner, noted one faculty member.

IN AN ATTEMPT TO REmedy the problem of underrepresentation, the University has implemented several affirmative action strategies, with varying degrees of success. Recently there have been "greater efforts by the boards to diversify," in addition to various University recruitment and retention programs, Carlos Sandoval of the Office of Academic Personnel told *City on a Hill*. Last year, 38 percent of all newly-hired faculty were women and/or minorities, up markedly from 28 percent two years ago.

Ironically, this increase is due in part to the increased growth of the UCSC campus itself. "One of the only nice things about growth is that once enrollment goes up, we do get more [female and/or minority] faculty," noted Beatriz Lopez-Flores, director of the UCSC Women's Center.

However, many women faculty are not satisfied with the University's efforts to diversify. "Particularly in the science boards, lip service notwithstanding, the record [for hiring women and minorities] remains abysmal and I just don't see any excuse for it," said one professor. "I know the national statistics; the pool is there. I don't believe there has been enough serious commitment to [affirmative action] as a really serious priority."

Furthermore, the small amounts of progress which do occur can lull people into believing that the problem of sexism on campus no longer exists. Yet young women who feel that "now everything's terrific...are in for a real shock," says Adrienne Zihlman, professor of Anthropology and one of the few female board chairs. "Even with a lot of effort, it's all we can do just to maintain what we have...The gains are very hard fought for."

> *T*he "ways educational institutions operate...are defined by the people who have historically populated those institutions, who are white males."

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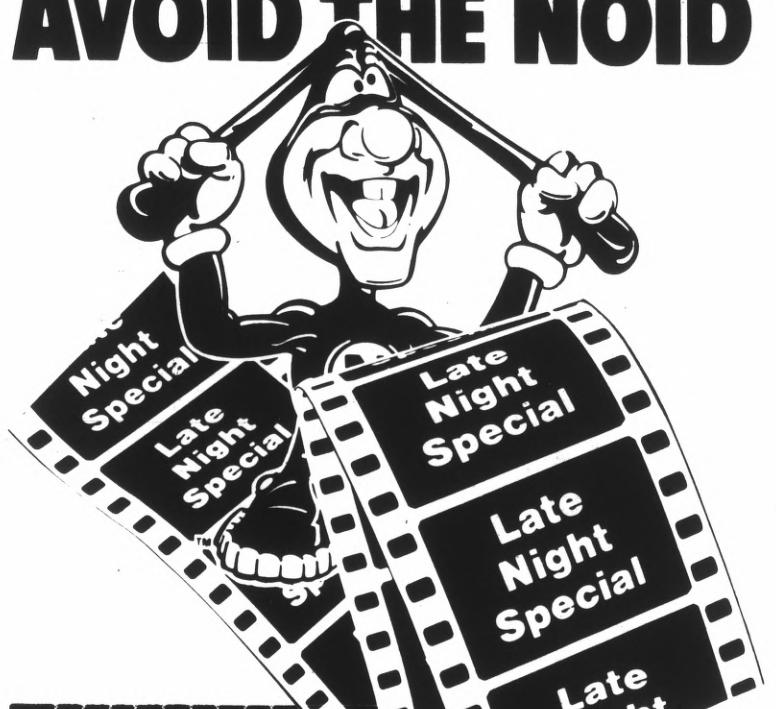

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UC SANTA CRUZ

The Campus Physical Planning Committee will meet Friday, May 15, 1987, from 3:00 to 6:00 pm in Applied Sciences, Room 302. The agenda will include the schematic design for College 8, the schematic design for the Health Center and Applied Sciences parking lots expansion, the site plans for additions to Kresge College, Stevenson Fountain, the schematic design for the Crown College College, and the Baskin Arts Center, the schematic design for an addition to Building 171 Lick Shops, the schematic design for the Oakes College Housing Addition, a policy for temporary structures at Long Marine Lab, and site selection for Natural Sciences Unit 4. Drawings and copies of the action agenda items will be available for review May 4-15, 1987, in the McHenry Library Foyer during regular library hours. Any comments should be directed to Jack Wolever, Director, Physical Planning and Construction, Office of Campus Facilities prior to the time of the meeting.

CAMPUS PHYSICAL PLANNING COMMITTEE

AUTHOR'S APPEARANCE
AT BOOKSHOP SANTA CRUZ

FRIDAY NIGHT, MAY 8th
Nate Mackey, author of BEDOUIN HORN-BOOK, ERODING WITNESS, SEPTET FOR THE END OF TIME, and FOUR FOR TRANE, will be at Bookshop Santa Cruz on Friday night, May 8th, at 8pm to read from his work.

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WOMEN'S *clips*

"My boyfriend's a feminist. He's trying to make me one too."
—Sandy Lee, 4/7/87

"I'm a feminist now. I decided."
—Ms. Lee, 4/20/87

Meet Me in Nevada, Mom

Mother's Day isn't only a holiday to take your maternal parent out to brunch: founder Julia Ward Howe conceived it in 1870 as a day for mothers to protest their sons going to war, and for women to find peaceful solutions to world-wide problems. This weekend women and men from across the country will carry on this tradition at the Mother's Day Action Protest at the Nevada Test Site (NTS) where US nuclear warheads are tested.

Unlike many other national protests, the Mother's Day Action is primarily a woman-organized event. "This is not your run-of-the-mill protest. The organizing women have put into this is incredible," said activist Andrea Ferrance. "There's a lot of communication going on between local, statewide and national groups that is going to help make this a cohesive and powerful action."

One of the Action's central themes is colorfulness. One local group of women have made a ten-foot-wide butterfly to hold aloft at the site, while another group has made a tunnel through which they'll crawl onto the test site to dramatize the death and radiation caused to burrowing desert animals by the underground testing.

The locale, 65 miles west of Las Vegas, is the test site for all US and British nuclear warheads and has become the increased focus of nuclear protest in the US. On February 5, over 2000 people protested the detonation of the first US test of 1987 at the NTS, which ended the 18-month unilateral moratorium on testing enacted by the Soviet Union. While only 15 people from Santa Cruz were at the February 5 protest, well over a hundred will attend the Mother's Day Action. UCSC Professor Marge Frantz, who will spend Mother's Day at the Test Site, said, "This is an important moment for Americans to respond to the initiatives of the Soviet Union."

Rape Laws To Get Tougher

State senators Henry Mello (D-Watsonville) and David Roberti (D-Los Angeles) recently introduced two bills into the state senate which seek to prevent rape and provide counseling for rape victims. Senate Bill 1476 is aimed at deterring rapists by increasing prison sentences for the crime, while SB1477 will help rape and other sexual assault victims receive counseling and other rehabilitative services.

SB1476 will raise the median sentence for convicted rapists from six to eight years. According to a press release from Mello's office, the bill will "deter some potential rapists from committing the act of rape," and also "lock up for longer periods of time those who have committed rape, thereby keeping them from committing further crimes while incarcerated."

"In 1985, there were 11,400 reported cases of forcible rape in California, and only 4200 arrests for these insidious acts," said Mello. "Something must be done to let rapists know that they cannot commit these crimes without paying a heavy penalty."

SB1477 will allow rape victims to apply to the State Victim Compensation Fund for money to pay for counseling at the State's Rape Crisis Centers. Annually, of sexual assault victims in California, "nearly 40,000 women frequently need counseling, and often the trauma and the need for help extend to their friends, to their spouses and to other relatives," said Mello. "Passage of the SB1477 will encourage victims of the rape and sexual assault and their families to seek the help they need to get them through this horrendous experience, and to get on with their lives."

These Times They Ain't A' Changin'

What kind of women are newsmakers? According to the New York *Times*, Donna Rice, the actress-model who allegedly spent a night with presidential candidate Gary Hart in Miami, fits the criteria for the *Times* "Woman in the News" category. In a front page story last Wednesday, the *Times* said Donna Rice "made an impression...everywhere she went." Also, Rice meets all the requirements for a modern woman; with "beauty, brains, and talent—she had it all."

Included in the article on Rice are quotes from her friends and associates which augment her profile as a contemporary woman. "She was the type who showed up at casting calls for all-American good looks," said her agent. She was a "knockout blonde," whose boyfriend "must be one helluva lucky guy," said her neighbor. "She was a very pleasant and very attractive girl," said a former teacher.

Is the New York *Times* forging new inroads for feminism with its intrepid coverage of women newsmakers? Possibly. Now, instead of women having to fuck their way to the top, all they have to do is *allegedly* fuck the men in charge. Women should be thankful the *Times* profiles women who contribute to society. They're lagging perhaps only behind the San Jose *Mercury News*, whose columnist Pat Dillon eulogized Rice as a "bimbo" on Wednesday.

The Women Are Smarter

After the Cuban revolution, over half of the 6000 doctors left the country to continue the pursuit of private practice, according to *Mother Jones* magazine. The physicians who remained have since developed an expansive public health system, along with public medical education, and now Cuba expects 65,000 medical graduates by 1999. Feasibly, that means Cuba should have one doctor for every 283 people, as opposed to the United States, which is expected to have one doctor for every 375 people in the year 2000.

Although pay is by no means as lucrative as it is in the States, medical positions in Cuba are competitive. *Mother Jones* reports that one female student they talked with, along with all other women in her class, maintained a 95 percent grade point average during her premedical training. The student happily explained that in order for the government to maintain a 50 percent male enrollment, they had to lower the grade point eligibility to 91 for them. "The ministry of public health decided that men are just not as smart as women," she said, "but there should be a place for them in medicine."

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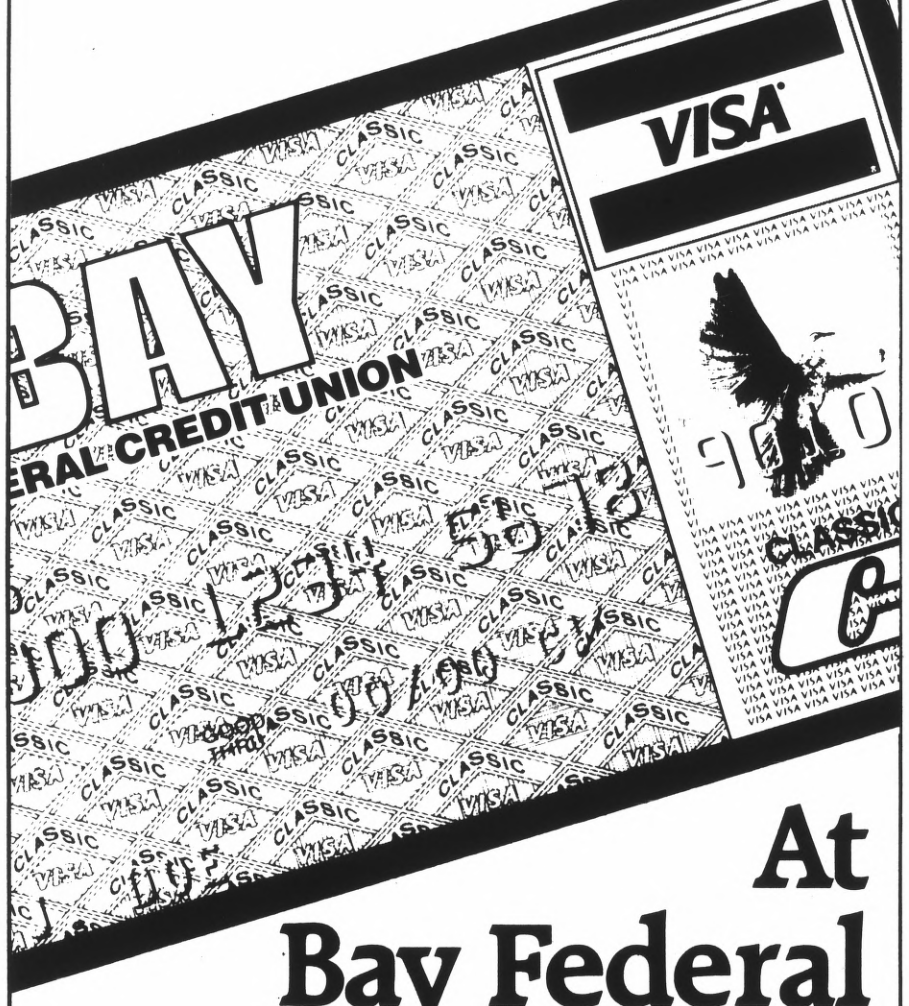

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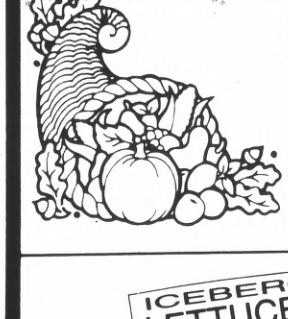

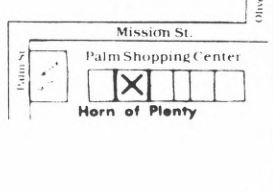

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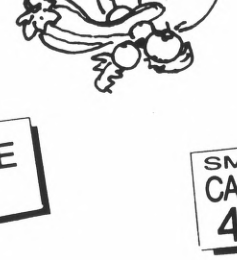

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Australian Film Kangaroo

Discourse Down Under

by Simon Hunt

D.H. LAWRENCE MUST not have been much fun at parties. That, at least, is the conclusion one might draw from *Kangaroo*, Tim Burstall's Australian film version of Lawrence's 1922 semi-autobiographical novel. In the film, Lawrence (or at least the character he based on himself, Richard Lovett Somers), is portrayed as a pompous intellectual who emits a constant stream of pretentious rhetoric about any number of topics; in fact, everyone in this film seems to speak only an artificially exalted version of the English language. Director Burstall and screenwriter Evan Jones seem to have gone to great lengths to preserve the esoteric sophistication of Lawrence's novels—yet the result is that their characters come across as boring and unbelievable. Simply put, Lawrence's prose doesn't work in a film format.

It's not that I'm allergic to foreign films in which the characters talk seriously about meaningful issues; it's just that in *Kangaroo* the characters seem to do nothing but talk, or rather, discourse.

They even seem to convert emotional reactions like anger into meaty philosophical questions. When, for example, Somers' English house is ransacked by World War I authorities who suspect Somers and his wife Harriet of spying for the Germans, Harriet (Judy Davis) predictably moans "I feel so violated." A few minutes later, Lawrence/Somers (played by Davis' real-life husband, Colin Friels), explains the couple's decision to emigrate to Australia in an attempt at an emotional voiceover: "I hate my own country."

Unfortunately, the Somers at first find that Australia doesn't measure up to their intellectual standards any more than England did. "Is this all men can do with a new country?" wonders Harriet in their "beastly, suburban bungalow." Richard, in particular, is distressed by what he perceives as a shortage of Aussies who possess his innate mental superiority: "I can understand now why the Ancient Romans preferred death to exile."

Eventually, though, Richard does find some people just as longwinded as he is in Australia's convoluted political scene. Yet he is torn between the Australian socialist movement and a band of fascists led by a mysterious general who calls himself "Kangaroo" and who apparently aspires to be something like Orwell's Big Brother. Kangaroo's alluring promise of a "Brotherhood of Men" who take power according to a "New Aristocratic Principle" is naturally attractive to Richard's sense of his own superiority, but he is unable to commit himself to either of the two factions. Finally, Richard, himself certainly the most ponderous screen character I can remember, rejects the "ponderousness" of Kangaroo, and the film plods on to its climax and conclusion.

> Several of the actors seemed bent on delivering their lines so that no one could possibly miss an iota of their bloated importance.

BY THIS TIME, THOUGH, it's too late—the viewer has likely rejected the ponderousness of Richard Somers and in fact the ponderousness of Jones's screenplay. *Kangaroo*, after all, depicts a world in which a person like Somers, asked casually how he likes Australia, can respond that someone's blood must be "spilled" before Australia becomes a "man's country."

I don't mean to imply that *Kangaroo* is a completely terrible movie. The Australian beach scenes and the few shots of Cornwall at the beginning are quite beautiful, and the film features several fascinating performances. Judy Davis is intriguing as Harriet, a woman desperately trying to understand her husband's intellectual idiosyncracies (she won an Australian Academy Award for her efforts). Among the supporting cast, Hugh Keays-Byrne is particularly good as the extremely peculiar yet charismatic Kangaroo.

In the end, though, *Kangaroo* is a seriously flawed film. I found myself consistently unable to get around its absurdly pompous dialogue, especially since several of the actors seemed bent on delivering their lines so that no one could possibly miss an iota of their bloated importance. And though the film is apparently being marketed as a love story, it fails to fully explore the relationship between Somers and his wife.

Yet even the most sterling production would have failed to mask the essential inadequacy of *Kangaroo*: the fact that Lawrence, like most first-rate writers, is far less interesting than many of the characters populating his novels. Lawrence was in many respects heroic; the frontier on which he fought, however, was not Australia, but English aesthetics. And for that bravura performance you'll have to go to the library . . . not the movie theater.

✓

Kangaroo *is now playing at the Nickelodeon Theater.*

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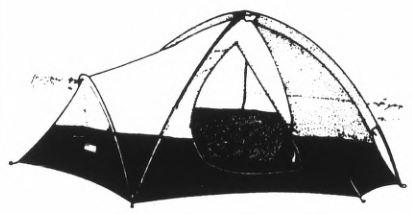

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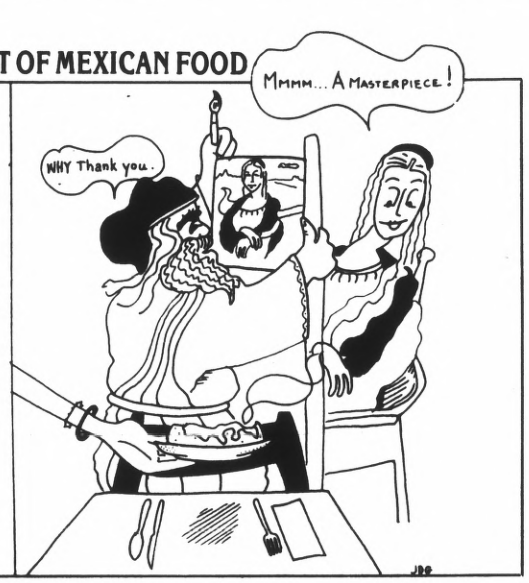

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ON CAMPUS

UCSC WOMEN'S CENTER needs volunteers for the UCSC's Women's Music and Cultural Festival, Saturday, May 16, 12-6pm. We're looking for people who want to donate their time and energy. Experience with first-aid, sound equipment and signing is appreciated but not essential. If you're interested, call Laura at the UCSC Women's Center (Cardiff House) at 429-2072.

PANEL ON SEXUAL HARASSMENT: Thursday, May 14, 7pm. Has it happened to you? Can you fight it? Can you win? Come listen to some experts and winners. Will be held in Stevenson Fireside Lounge.

THE GRADUATE EXPERIENCE: LIFE AFTER THE B.A. & B.S.: Psychology: Delores O'Brien is researching the issues of family violence and men who batter. Co-sponsored by the UCSC Psychology Board. Wednesday, May 13, Noon to 1pm. Everyone welcome. Re-Entry Center, Classroom Unit 1, Room 101.

THE EDUCATION OF RITA: Rita Tikhonova, a 21-year-old Moscovite, passes her teacher's exam and begins teaching a class/part of the Video Series on the Soviet Union today/May 8, Friday, 1pm/Cowell Fireside Lounge.

TYPE O, a production by Soundseen, an Asian-Black American multimedia performance group integrating modern and classical Japanese, Chinese, and Western dance and drama with jazz/May 9, Saturday, 8pm/Performing Arts Concert Hall.

ELIZABETH BODINE'S senior recital on the oboe, featuring arias by Bach, Hindemith, Poulenc, Stravinsky and Garriguenc/May 10, Sunday, 3pm/Performing Arts Concert Hall/free.

SPRING CONVOCATION with guest speaker Tom Wolfe, one of America's foremost social critics, author of "Electric Kool-Aid Acid Test" and "The Right Stuff"/May 12, Tuesday, 2pm/Upper Quarry/free.

REMOVAL OF GRADE I: May 8 is the last day for undergraduates to submit validated petition ($10 fee) *and* course work for removal of incomplete from preceding quarter. Instructor's Office.

"AMOR EN AZTLAN" (Love in Aztlan): A Crosscultural Fiesta will be held at the University of California at Santa Cruz (UCSC) from May 1 to 10, 1987. All events are free and open to the public. All people are invited. Child care and limited lodging available upon request in advance. For further information, call Lola de la Riva 426-1036 or Teresa 'Osa' Hildago-de la Riva 423-7841.

ASIAN AMERICAN FILM SERIES: Vietnamese, Cambodians, and Laotians. "Monterey's Boat People" and "The Cutting Edge." Oakes College 105, Wednesday, May 13, 8-10 pm.

WORK AS A WRITING ASSISTANT, 1987-88: The Learning Assistance Program in Writing invites qualified upper division students to apply for next year's Writing Assistance (tutoring) program. Applicants should be proficient writers (from any discipline), able to work closely with their peers. Pick up an application at any of

MOTHERS OF THE HEROES AND MARTYRS reception. Mayor Jane Weed will welcome the representative from Nicaragua who will speak about her experience in pre- and post-revolution Nicaragua. Food and refreshments will be served. Saturday, 7-9pm, at the Women's Center. For more info call 423-5128.

HOW TO FIND OFF-CAMPUS HOUSING. A workshop for first-time renters: techniques for successful house-hunting, basic landlord/tenant law and much more. . . sign up in advance! Monday, May 11, 7pm, Stevenson Classroom 150. Tuesday, May 12, 7pm, Kresge Seminar Room. For more information, contact Off-Campus Housing, x4435.

THREE DOGMAS OF MORALISM: The Philosophy Board, UC Santa Cruz presents Amelie Oksenberg Rorty, Radcliffe Coilege & Brandeis University. Tuesday, May 12, 4pm. 159 Kresge.

THE BIG MOUNTAIN EDUCATION COMMITTEE: "The Education Project on Indian Sovereignty" (EPIS) was born last week to broaden the scope of Native American Solidarity work and educational forums at UCSC. First event sponsored by EPIS is "A Day with the International Indian Treaty Council." Check the calendar for more info on the three workshops and panel discussion on the evening of May 14. If interested, meetings are Thursdays, 7pm, Kresge 319.

PRAYER VIGIL for the Traditional people in Navajo country: Lakota spiritual leader Leonard Crowdog will lead the ceremony. Following the ceremony will be a rally to break UC ties with Los Alamos. Remember: the first A-Bomb went off on Indian land in Alamogordo, New Mexico. Uranium—leave it in the ground. At 11:30 in the Quarry, Friday, May 8.

CYCLIST'S COALITION: First meeting Wednesday, May 13. See flyers for location.

ATTENTION WOMEN STUDENTS, FACULTY AND STAFF: The Committee on the Status of Women will sponsor a series of forums for women to voice their concerns about our roles and position within the university. Undergraduates: Monday, May 11, 4-6pm at the Charles E. Merrill Lounge. Graduate Students: Tuesday, May 12, 4:30-6:30, Crown Senior Commons. Faculty: Wednesday, May 13, 4-6pm, Stevenson Conference Room. Staff Forum: Thursday, May 14, 12-1:30pm, Re-Entry Lounge, Classroom Building. General Forum, Open Meeting: Friday, May 15, 12-1:30 pm, Stevenson Fireside Lounge. Any questions? Call the Women's Center at 429-2072.

UNDERGRADUATE WOMEN: Feminist Issues Support Group interested in discussing issues affecting women of today. Mondays 6:30-8:30, at Women's Center Conference Room. For more information call Dana 425-8272 or Martha 429-6220.

LESBIAN, BISEXUAL AND QUESTIONING women. Political/Social/Discussion Group. All women welcome. Come on out and join the gang Wednesdays, 7pm, Kresge 356. Info: 425-5939.

COLLEGE 8 BUILDING COMMITTEE will hold brown-bag informal discussions every Thursday 12:30-1:30 at 311 Kerr Hall through the end of May. All interested faculty, students and staff are invited. For info call x2686.

ARE YOU INTERESTED in living overseas, working and living with other people in another land? Peace Corps is accepting applications from people with science backgrounds in the areas of agriculture, forestry, fisheries, or environmental education. For more information contact Jim Gouveia, 123 Hahn Student Services Bldg., 429-2183.

UNDERGRADUATE RESEARCH FELLOWSHIPS: applications are now available in your college office for full-time registered students (1987-88) working on original research and other creative projects under faculty supervision. Deadline: May 8, 1987.

WOMEN IN ECOLOGY (WE) is an exciting new student organization. WE are working on defining ourselves and welcome others who are interested. For more information, call Kate, 426-0163 or Heather, 425-4678.

SPOTLIGHT ON RE-ENTRY SCHOLARS: an informal lecture presented by a re-entry student who has completed, or is in the process of completing a senior thesis or project. "Women in Labor Movements, 1968 to Present." Sheila Walters, Women's Studies. Monday, May 11 at noon at the Re-Entry Center.

LESBIAN, BISEXUAL AND QUESTIONING WOMEN (LBQ): Santa Cruz AIDS Project. Can women transmit AIDS to one another during sex? Just what is lesbian safe sex? Robin Roberts and Laura Giges of the SC AIDS Project explain all. Monday, May 11, 7:30 pm, Room 159 Kresge.

LESBIAN, BISEXUAL AND QUESTIONING WOMEN (LBQ): Board Game Night. Can LBQ women come out and play? Sure, at Board Game Night. Bring your favorite game, or play ours. Plenty of fun and corn chips for all. Friday, May 15, 7pm, Kresge 159.

KRESGE COLLEGE PRESENTS UCSC small jazz ensemble: traditional and modern jazz. Thursday, May 14 at the Kresge Upper Street Plaza (Kresge restaurant in case of rain).

THE NETWORK: Gay, Lesbian and Bisexual weekly meetings. Mondays, 7:30 pm, Classroom Unit 201.

THE LESBIANS & RELIGION GROUP meets the third Monday each month at the UCSC Women's Center from 7 to 9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

AFDC RECIPIENTS ON FINANCIAL AID: now eligible for food stamps. Any questions, please contact your eligibility worker at the Financial Aid Office.

PEACE DAY: Final Community Meeting, Wednesday, May 13, Civic Auditorium, ABC Room, 7:30-9pm. ". . . a time to plan for Peace Day. . ."

MOTHER'S DAY ACTION at the Nevada Test Site: Join thousands of men and women from all over the country to protest nuclear testing at the Nevada Test Site. For information on transportation, call Stephany at 479-1634. For general info about the action, call Noel at 336-8960.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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INSTRUCTION

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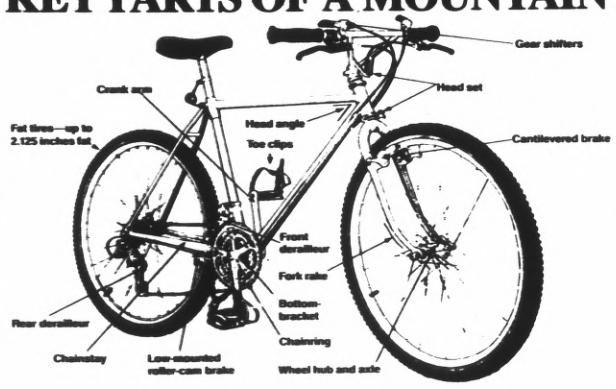

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